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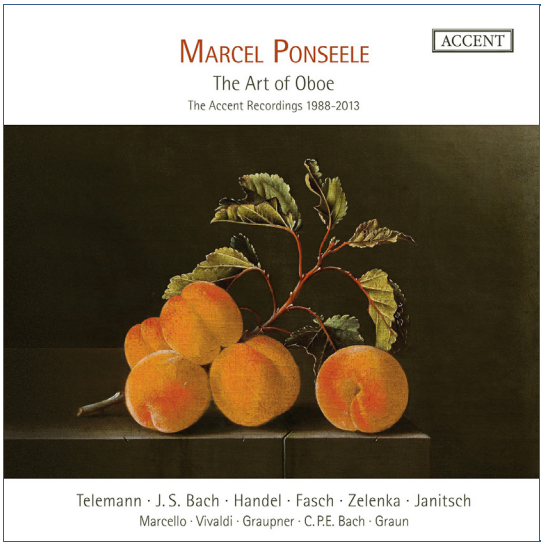
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ABOUT THIS RELEASE

Marcel Ponseele is one of the great masters of the baroque oboe. He specialised in playing on period instruments at an early age and won the prestigious international Musica Antiqua competition in Bruges in 1981 at the age of 24. Since then, he has played as a soloist with many well-known baroque orchestras such as the Amsterdam Baroque Orchestra, La Petite Bande under Sigiswald Kuijken, and La Chapelle Royale. Together with Philippe Herreweghe, he co-founded the Orchestre des Champs-Élysées and regularly works with the ensembles conducted by John Eliot Gardiner and Masaaki Suzuki. Ponseele's oboe playing is characterised by an impeccable technique, paired with an almost infallible certainty for the finest nuances and the tiniest differentiations, as well as a warm, fine tone. He has recorded numerous CD productions on the Accent label with the ensemble Il Gardellino, which he co-founded. This 9-CD box set presents all of Marcel Ponseele's recordings made for the ACCENT label between 1988 and 2013.

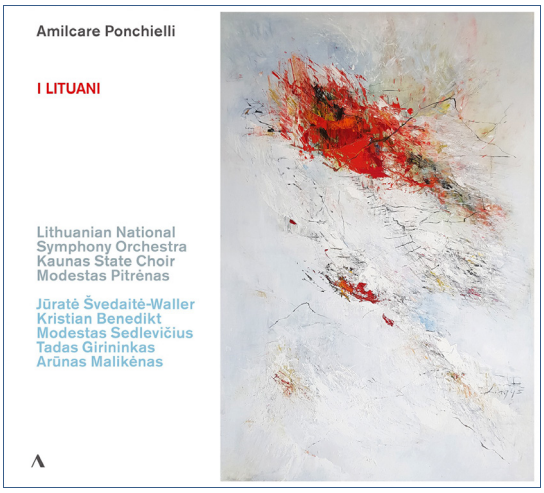
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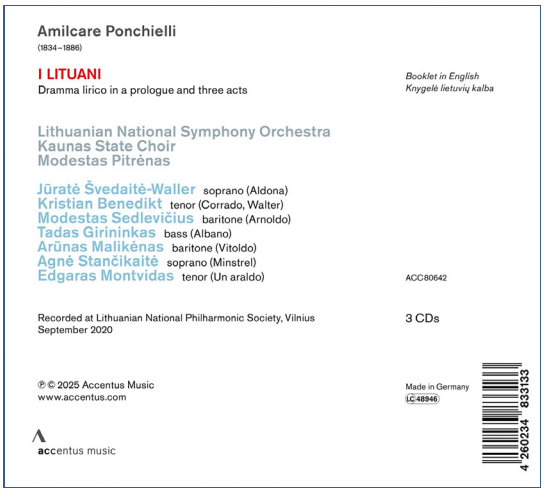
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Artist(s): **Marcel Ponseele Il Gardellino**
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ABOUT THIS RELEASE

In 2020, the Lithuanian National Symphony Orchestra and the Kaunas State Choir, under the direction of Modestas Pitrenas, came together at the National Philharmonic Hall in Vilnius for a remarkable recording of Amilcare Ponchielli's opera I Lituani. This project marks the first professional recording of this work, highlighting Ponchielli's significant contribution to 19th-century Italian opera and connecting deeply with Lithuanian heritage. Drawing inspiration from Adam Mickiewicz's poem Konrad Wallenrod, the opera tells the story of medieval Lithuania's resistance against the Teutonic Knights, exploring themes of freedom, national identity, and sacrifice. Ponchielli's rich orchestration and Ghislanzoni's powerful libretto create a dramatic musical experience that has now been captured with vibrant vocal performances and exquisite orchestration in this new recording. I Lituani, which premiered at La Scala in 1874, has long been recognized for its beautiful melodies and emotional depth. This recording revives a significant yet often overlooked masterpiece of Italian opera, offering a fresh perspective on Ponchielli's profound musical and dramatic vision.

I LITUANI

Composer(s): **Amilcare Ponchielli Antonio G**
Artist(s): **Lithuanian National Symphony Orchestra Kaunas State Choir Jurate Svedaite-Waller Kristian Benedikt Modestas Sedlevic**
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ABOUT THIS RELEASE

Charles-Marie Widor (1844-1937), one of the most influential French organists of the late 19th and early 20th centuries, jokingly referred to himself as the substitute organist of the church of St. Sulpice, Paris, despite his 64-year tenure there. While best known for his ten organ symphonies, Widor composed in a wide variety of sacred and secular genres: chamber music, orchestral works, ballet, operatic music, works for piano, and most importantly for this recording, mélodies. Widor composed over 100 songs which have been overshadowed by his immensely popular organ works. Widor's mélodies exhibit a wide variety of musical influences, from the works of the German lieder composers to French vocal genres, such as the bergerette and opéra lyrique. His songs range from straightforward strophic settings to intricate through-composed forms. Widor's harmonic language can find beauty in purely diatonic sonorities while others take advantage of the more remote modulations. Elements of Orientalism, popular in his day, color the exotic musical language and mood of several songs. Widor's songs represent his quest for a perfect marriage of music and text. His mélodies feature the poetry of such beloved and respected literary figures as Victor Hugo, Théodore de Banville, René-François Sully-Prudhomme, Paul Bourget, and Pierre-Jules Théophile Gautier.

LE DOUX APPEL

Affetto

Composer(s): **Charles-Marie Widor**
Artist(s): **Amy Pfrimmer Kristin Ditlow**
Label: **AFFETTO Records (AFF)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

Carmina Burana, the staged cantata by Carl Orff, is a work unique in musical history, claims conductor Paavo Järvi: "The convergence of medieval texts with such daringly original orchestral colours creates a soundworld that is both archaic and yet beyond time, in which chorus, orchestra and soloists vie in splendour." The work also has an unusual history: composed shortly after the Nazi takeover of Germany, it was at first rejected because of its Latin texts and the erotic character of some of its songs; yet Orff and his work subsequently became highly prized by the Reich. The composer (who was secretly "a quarter Jewish") did not support the regime but made the best of his success… Orff was 42 by the time he experienced this breakthrough with his Carmina, which he designated as his Op. 1, disowning all his previous compositions. Departing from the Romantic style, he now wanted to create music linked to rhythm, simple repeated melodies, and non-complex forms. This work's popular success confirmed that decision.

CARMINA BURANA

Composer(s): **Carl Orff**
Artist(s): **Alina Wunderlin Max Emanuel Cencic Russell Braun Zurcher Sing-Akademie Zurcher Sangerknaben Tonhalle-Orchester Zuri**
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ABOUT THIS RELEASE

Nearly a century before Gluck, another opera called Iphigénie en Tauride—same plot, same protagonists—had immense success on the opera stage. This "first" Iphigénie has rather a curious history. The opera was sketched out by composer Henri Desmarest around the year 1695, but he was then banished from France by Louis XIV for having married a young girl without her father's consent. The uncompleted score of Iphigénie was then entrusted to André Campra. The opera, since lost and forgotten, was rediscovered by Benoît Dratwicki, Director of the Centre de Musique Baroque de Versailles, who marvels at its stylistic unity: "Campra easily adopted Desmarest's style. He just added some virtuoso arias to the divertissements, as well as the tuneful choruses that were his speciality." Iphigénie en Tauride had its premiere on 6 May 1704 and was revived throughout Europe from 1711. Thanks to Hervé Niquet, a top-flight team of singers, an orchestra well versed in French repertoire, and all their collaborative research into the practices and specific playing techniques of the early 18th century, Iphigénie sees the light of day once more.

IPHIGENIE EN TAURIDE

Composer(s): **Andre Campra Henry Desmarest**
Artist(s): **Veronique Gens Reinoud Van Mechelen Thomas Dolie David Witczak Olivia Doray Floriane Hasler Tomislav Lavoie Le Co**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

This programme brings together composers who, for the most part, were compelled to flee their homeland. In 1920, Ivan Wyschnegradsky took refuge in Paris, where he wrote for a quarter-tone piano at a time when, in Russia, the slightest dissonance was considered a political provocation. Andrzej Panufnik left his native Poland in 1954. Alfred Schnittke settled in Hamburg in 1990, eight years before his death, having spent most of his life in the Soviet Union. Although Schubert never moved away from Vienna, the pain and solitude of his inner exile are palpable in his music. Finally, the Belgian violin virtuoso Eugène Ysaÿe emigrated on account of the First World War, and it was in the United States, in 1917, that he wrote the melancholy musical poem recorded here, which he called Exil! Is exile nothing but pain and isolation, or also a source of inspiration which, with music, expresses what words cannot say, acting as the ultimate refuge? “Let's listen to what they have to say,” suggests Patricia Kopatchinskaja, herself “uprooted for ever.” She is joined by cellist Thomas Kaufmann and her friends from Camerata Bern.

EXILE

Composer(s): **Andrzey Panufnik Franz Schube**
Artist(s): **Patricia Kopatchinskaja Thomas Kaufmann Camerata Bern**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1110**
Primary Barcode: **3701624511107**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511107

3701624511107





ABOUT THIS RELEASE

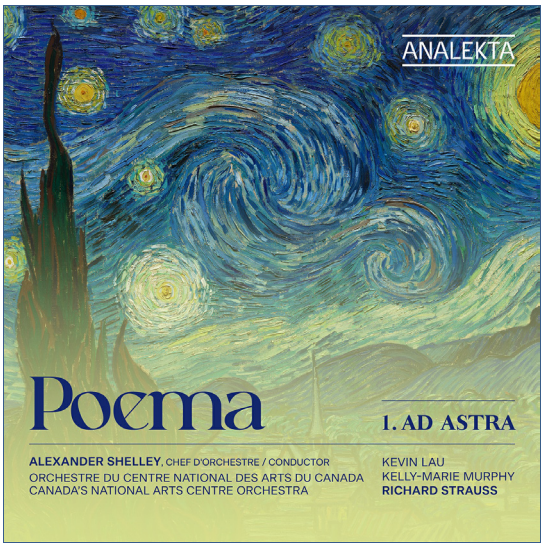
Fresh from his triumphant onstage success in Paris, Berlin, and Brussels singing leading roles in the operas of Rameau and Mozart, tenor Reinoud Van Mechelen presents his long-awaited first Mozart recording. Together with his ensemble A Nocte Temporis, he has devised a highly imaginative programme. From the eleven single opera and concert arias for tenor and orchestra that are ascribed to Mozart, the Belgian tenor has selected those that are entirely in the composer's hand—leaving out the ones completed or reconstructed by others, and adding an exquisite aria from Mitridate, re di Ponto. Mozart was only nine years old when, in 1765, during his stay in London, he launched into his first opera aria for tenor and orchestra, to verses from a libretto by Metastasio. At the end of 1766, on his return to Salzburg, the child prodigy composed Or che il dover – Tali e cotanti sono KV 36 for a festive celebration, making the court aware of his enormous talent. Throughout his career, alongside his own operas, Mozart also wrote arias intended for insertion into the operas of other composers, hidden masterpieces that now receive revelatory performances.

CONCERT ARIAS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Reinoud Van Mechelen A Nocte Temporis**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1114**
Primary Barcode: **3701624511145**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511145

3701624511145





ABOUT THIS RELEASE

Poema 1. Ad Astra is the first in a series of recordings by Canada's National Arts Centre Orchestra in which Music Director Alexander Shelley asked Canadian composers to craft compositions that respond to masterpieces by German composer Richard Strauss (1864–1949). Kelly-Marie Murphy responds to Don Juan and Kevin Lau to Death and Transfiguration. This latest cycle of recordings, a dialogue between the past and our modern era, strikes a perfect balance between the exhilaration of the new and the charm of the timeless classic.

POEMA - 1. AD ASTRA

ANALEKTA

Composer(s): **Kevin Lau Kelly-Marie Murphy**
Artist(s): **Alexander Shelley Canada?s National Arts Centre Orchestra**
Label: **ANALEKTA (ANA)**
Release Type: **PHYSICAL**
Item #: **AN28891**
Primary Barcode: **774204889128**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
774204889128

774204889128





ABOUT THIS RELEASE

This recording combines three of the most significant musicians belonging to the generation of the empfindsame or “sentimental” style. As a reaction to the late Baroque of J.S. Bach and Handel, they systematically explored contrast and extreme juxtapositions in their compositions. This avant-garde style remained in fashion for only a short period but anticipated many pre-eminent aspects of early romanticism. In this recording, a harpsichord concerto by W.F. Bach (J.S. Bach’s eldest son) is combined with two concertos by Bohemian composer G. Benda. They perfectly illustrate the empfindsame style, quickly oscillating between excitement and melancholy, furious frenzy and serene calm. The programme concludes with major solo harpsichord pieces by C.P.E. Bach and a beautiful Adagio and Fugue for orchestra by W.F. Bach —showcasing the composer’s ability in the stile antico.

THE AGE OF EXTREMES

Composer(s): **Carl Philipp Emanuel Bach Wil**
Artist(s): **Francesco Corti Il Pomo d'Oro**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A573**
Primary Barcode: **3760195735732**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760195735732

3760195735732





ABOUT THIS RELEASE

The basic idea behind this album and the compositions for the 'pure' concert programme of the same name is to present the percussion instruments in their full range. The focus is on the creation of new sounds and tones and the exploration of boundaries. As a result, in addition to our classical acoustic instruments, 'pure' also utilises artificial sounds and everyday objects and elements from our environment such as water, wood and iron. Furthermore, as classically trained percussionists, it was also important to us to venture into classical pieces and reinterpret them with our instruments and, in some cases, by adding synthetic sounds and noises. For this reason, in addition to two arrangements, 'pure' features exclusively our own compositions, which will provide listeners with a completely new sound and listening experience.

PURE

Ars Produktion Schumacher

Composer(s): **Sebastian Brugner-Luiz Claude**
Artist(s): **Louie's Cage Percussion**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38664**
Primary Barcode: **4260052386644**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260052386644

4260052386644





ABOUT THIS RELEASE

After Salve Reginas, Pastorellen, the C minor Requiem, masses and motets, audite now presents the fourth part of the excursion into the work of Haydn's predecessor. The recording, a multi-faceted compendium of fugue, explores the musical connections between Antonio Caldara and his pupil Gregor Joseph Werner. It culminates in the Requiem in G minor, a retrospective by the composer before his death. Werner used madrigals by Caldara and thus reflects his own artistic career as well as the influence of his teacher, the Venetian vice-chapelmaster Antonio Caldara.

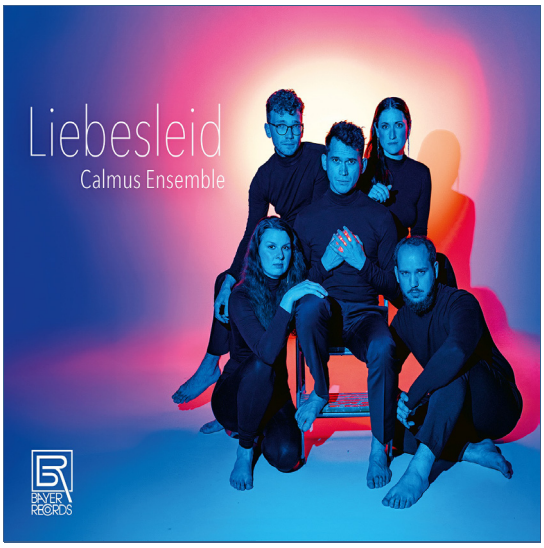
WERNER & CALDARA

audite

Composer(s): **Anonymous; Caldara, Antonio; Lucchini, Antonio Maria; Mass Text; Werner, Gregor Joseph**
Artist(s): **Voktett Hannover la festa musicale Lajos Rovatkay**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97833**
Primary Barcode: **4022143978332**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4022143978332

4022143978332





ABOUT THIS RELEASE

Susanne Westenfelder, music theorist and music journalist, writes in the booklet for the latest addition to the Calmus CD library, 'Liebesleid,' among other things: 'In 2017, the two researchers Kazuma Mori and Makoto Iwanaga published a study. The result: songs that bring tears to our eyes seem to have a cathartic effect on us, calm us down, and even make us feel good afterwards. A German newspaper concluded what we all already suspected: Music helps against lovesickness. Tear-jerking songs for tear-jerking eyelids.' We have taken on this mission— as usual across styles and eras. We move between baroque (Johann Grabbe: Three Madrigals) and contemporary music (Gordon Kampe: 'Je deviens fou...') and also make a stopover in the German Romantic period with works by Johannes Brahms and another with folk songs from the British Isles (John Rutter: 'Five Traditional Songs'). We have also been able to recruit outstanding arrangers to tailor some of the love song dramas to us. These include our house and court arranger Juan M.V. Garcia with 'Hallelujah' and 'Another Love' as well as ex-King's singer Philip Lawson with the eponymous arrangement of Fritz Kreisler's 'Liebesleid.' Because alongside all the heartache, there is always certainty at the end: 'And if you are ever sad, don't despair, because it will always be like today: love's sorrow is followed by love's joy.'

LIEBESLEID

BAYER RECORDS

Composer(s): **Johannes Brahms Leonard Cohen**
Artist(s): **Calmus Ensemble**
Label: **BAYER (BAY)**
Release Type: **PHYSICAL**
Item #: **BR100427**
Primary Barcode: **4011563104278**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4011563104278

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ABOUT THIS RELEASE

The Dutch conductor Bernard Haitink and the Bavarian Radio Symphony Orchestra enjoyed a long and intensive artistic collaboration, which came to an abrupt end with Haitink's death in October 2021. BR-KLASSIK now presents outstanding and previously unreleased live recordings of their concerts from past years. This recording of Shostakovich's Fifteenth Symphony documents a concert given in February 2015 in Munich's Philharmonie im Gasteig. Haitink first conducted a Munich subscription concert in 1958, and from then on was a regular guest with the Bavarian Radio Symphony Orchestra – either in the Herkulessaal of the Residenz or in the Philharmonie im Gasteig. This congenial collaboration lasted for more than six decades. The orchestra musicians and singers enjoyed working with him just as much as the BR sound engineers. As an interpreter of the symphonic repertoire, and especially that of the German-Austrian Late Romantic period, Haitink was held in high esteem throughout the world. With him, the symphonies of Dmitri Shostakovich were always in the best of hands. Haitink's driving principle was to make the sound architecture of a musical composition, with its complex interweaving, transparently audible; extreme sensitivity of sound was combined with a clearly structured interpretation of the score. As the last symphony in the oeuvre of the Russian composer Dmitri Shostakovich, the Fifteenth is a kind of symphonic conclusion. Although the composer set out to write a "happy symphony" and this epithet has since become commonplace, everything cheerful in it has a dimension that is exaggerated into the bizarre and grotesque. The work also contains musical references, for example to Rossini's "William Tell" overture, Wagner's "The Ring of the Nibelung" (the so-called "fate motif") and "Tristan and Isolde," and Alban Berg's "Wozzeck." Quotations from Shostakovich's own earlier works also appear. The symphony was composed in 1971 in Repino, a suburb of St Petersburg. The world premiere took place on January 8, 1972, under the baton of the composer's son, Maxim.

SYMPHONY NO. 15

Composer(s): **Shostakovich, Dmitri**
Artist(s): **Haitink, Bernard; Symphonieorchester des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900210**
Primary Barcode: **4035719002102**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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ABOUT THIS RELEASE

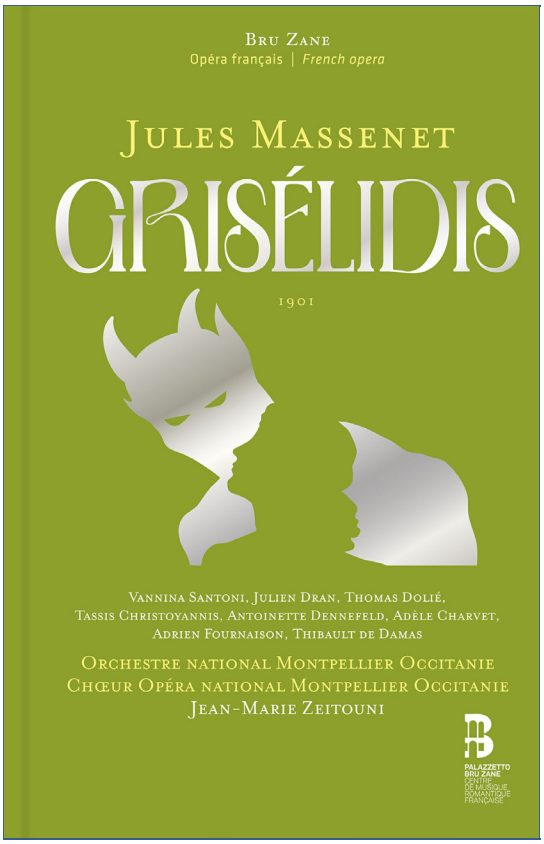
In November 2021, even before taking up his post as chief conductor of the Bavarian Radio Symphony Orchestra, Simon Rattle began a cycle of Mahler symphonies with a performance of the Ninth (BR-KLASSIK 900205). The Sixth followed in September 2023 (BR-KLASSIK 900217), and the conductor is now tackling the composer's Seventh Symphony. This cycle marks the beginning of a new chapter in Mahler interpretation, as Rattle is just as passionate a Mahler admirer at the helm of the orchestra as his predecessors Jansons, Maazel, and Kubelík. BR-KLASSIK has already released the live recording of the current concert with Mahler's impressive Seventh Symphony from November 2024. The world premiere of the Seventh Symphony took place a full three years after its completion, on September 19, 1908, at the Concert Hall of the Jubilee Exhibition in Prague, as part of the programme of the tenth Philharmonic Concert to celebrate the Diamond Jubilee of Emperor Franz Joseph I. Mahler, plagued by doubts about the symphony, worked on its orchestration until shortly before the performance. The premiere was a great success, somewhat in contrast to the first performance of the symphony in Vienna shortly afterwards. The critical Viennese were particularly offended by the final movement: they saw the festive and joyous finale as a parody of the prelude to Richard Wagner's Die Meistersinger von Nürnberg.

SYMPHONY NO. 7

Composer(s): **Gustav Mahler**
Artist(s): **Bavarian Radio Symphony Orchestra**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900225**
Primary Barcode: **4035719002256**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

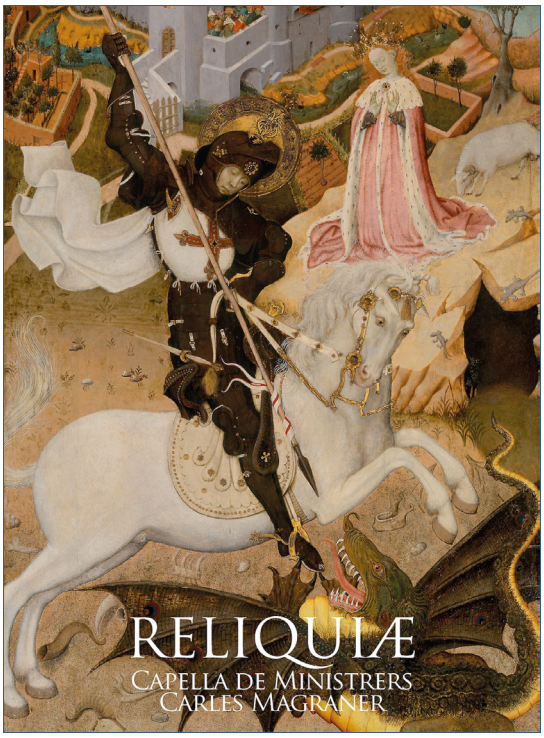
Paris discovered Massenet's Grisélidis at the Opéra-Comique on 20 November 1901. The work is based on a medieval folktale retold by Boccaccio and Perrault, among others, and already set to music several times in the Baroque era. It gave Massenet the opportunity to handle the 'Gothic' colouring of which the early twentieth century could not get enough. The inventive libretto by Armand Silvestre and Eugène Morand explores unusually contrasted registers: the religious, the fantastical, the sentimental, and the warlike. Above all, the presence of a scene-stealing Devil, saddled with a cantankerous wife, offers the possibility of contrasting the serious (or sublime) and the comic (or grotesque). Massenet thus produced a rare example of cross-genre equilibrium, a jewel of French demi-caractère, typical of the Opéra-Comique repertory. Although the opera renounces spoken dialogue, theatrical declamation nevertheless creeps into a few particularly successful scenes. Two magnificent baritone roles – the Marquis and the Devil – oppose each other with the full trappings of Romantic vocality, while Grisélidis makes a noble and introspective heroine, the perfect model of the French soprano.

GRISELIDIS

Composer(s): **Jules Massenet**
Artist(s): **Orchestre National Montpellier Occitanie Jean-Marie Zeitouni Thomas Dolie Vannina Santoni Julien Dran Adrien Fourna**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1058**
Primary Barcode: **8055776010199**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$42.99 CD
8055776010199

8055776010199





ABOUT THIS RELEASE

The Christian tradition's liturgical repertoire prominently features Masses and Offices commemorating the life of Christ and feast days of saints. Alongside this, another significant repertoire revolves around Christ and the saints through their relics, which are venerated as physical representations of divine presence. These relics vary in significance, with those tied directly to Christ holding the highest status, followed by those connected to the Virgin Mary, John the Baptist, Apostles, and holy martyrs. A notable private collection of relics belonged to the Byzantine Emperor until 1204, when it was mostly acquired by Louis IX of France, who constructed the Sainte-Chapelle in Paris to house them. Similarly, in the Kingdom of Aragon, relics were venerated in a royal context, with a collection established during the reign of Martin I. This collection included fragments of the Holy Cross, the Holy Grail, and relics of Saint George, which were later deposited in the cathedral of Valencia. This presentation of relics was not only a spiritual practice but also integrated into religious ceremonies, often accompanied by hymns and prayers. Many of these relic-based traditions have been preserved in manuscripts that reflect medieval spirituality, offering a glimpse into the deep connection between relics, music, and devotion. The music associated with these relics, though little known today, is a rich part of the medieval cultural and religious legacy.

RELIQUIAE

Composer(s): **Anonymous Alfonso X El Sabio**
Artist(s): **Capella de Ministrers Carles Magraner**
Label: **CAPELLA DE MINSTRERS (CDM)**
Release Type: **PHYSICAL**
Item #: **CDM2458**
Primary Barcode: **8216116224588**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
8216116224588

8216116224588





ABOUT THIS RELEASE

The second album of German harpist Maximilian Ehrhardt on Carpe Diem Records is a unique concept album of music for the rare Italian "Arpa Doppia," a chromatic harp from the 17th century. As there are only a few original compositions known for this instrument, the intention of this project was to invent a new repertoire for the Italian chromatic harp and to utilize the instrument's special tonal and technical characteristics to build a bridge between the past and the present. Six compositions from the 17th century are being complemented by six contemporary works that pay reference to their original templates in very different and fascinating ways. This harp album is a totally new musical experience, both imaginative and daring, and will hopefully contribute to the recognition of a wonderful, almost forgotten instrument.

DIMINUTIONS

Composer(s): **Francisco Correa de Arauxo Ma**
Artist(s): **Maximilian Ehrhardt**
Label: **CARPE DIEM (CAD)**
Release Type: **PHYSICAL**
Item #: **CD-16338**
Primary Barcode: **4032324163389**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

It is the story of a rebirth. The music of Jan Dismas Zelenka, long completely forgotten, has regained its place in concert life in recent decades thanks to new editions of sheet music and enthusiastic performers. Born in Bohemia, trained as a musician in Prague and matured into a master in Dresden, Zelenka developed his special personal style from the trends of the time, which earned him admiration even during his lifetime. Frieder Bernius is someone who has long since discovered Zelenka for himself and performs him time and again. At the centre of his recording is the festive Missa gratias agimus tibi from 1730 with trumpets and timpani. Seventeen short movements of this missa are examples of Zelenka's ingenuity and compositional artistry. The Stuttgart Chamber Choir, the Stuttgart Baroque Orchestra, and soloists Hannah Morrison, Franziska Bobe, David Allsopp, Thomas Hobbs, and Jonathan Sells will perform under the direction of Frieder Bernius.

MISSA GRATIAS AGIMUS TIBI

Composer(s): **Jan Dismas Zelenka**
Artist(s): **Kammerchor Stuttgart Barockorchester Stuttgart Hannah Morrison Franziska Bobe David Allsopp Phillipp Ciesiewicz Th**
Label: **CARUS (CAR)**
Release Type: **PHYSICAL**
Item #: **CAR83515**
Primary Barcode: **4009350835153**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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4009350835153





ABOUT THIS RELEASE

Within his last two years, Franz Schubert produced simply an unbelievable amount of compositions, especially for piano solo, chamber music, and Lieder. From those years, most of his works are counted now as the real Schubert as the audience would know him. DANIEL HEIDE is one of the top partners for singers, instrumentalists, and chamber music worldwide. Over the last twenty years, he has gained an enormous amount of experience, knowledge, and deep feeling for Schubert's music.

DANIEL HEIDE PLAYS SCHUBERT

Composer(s): **Franz Schubert**
Artist(s): **Daniel Heide**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4866962**
Primary Barcode: **028948669622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

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Beethoven
Sonatas for Pianoforte and Violin
Peter Takács, piano
Daniel Stepner, violin

CENTAUR
CRC 4118

Sonata for Piano and Violin in A Major, Op. 47 ("Kreutzer") (1803)				(37:30)
1	I	Adagio sostenuto – Presto		14:05
2	II	Andante con variazioni		13:46
3	III	Presto		9:33
Sonata for Piano and Violin in G Major, Op. 96 (1812)				(26:33)
4	I	Allegro moderato		10:32
5	II	Adagio espressivo		5:22
6	III	Scherzo: Allegro – Trio		1:58
7	IV	Poco allegretto		8:40

Total Time: 64:06

Recorded August 15, 16, 2023 at Futura Productions, Roslindale, Massachusetts. Produced by Anne Black. Engineered by Frank Cunningham. Cover painting of Beethoven by Christian Horneman, 1802. Photo of Daniel Stepner and Peter Takács: Frank Cunningham.

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www.centaurrecords.com

ABOUT THIS RELEASE

Superb performances of Beethoven Sonatas for Piano and Violin, including the justifiably famous "Kreutzer" Sonata.

SONATAS FOR PIANOFORTE

CENTAUR

Composer(s): **Ludwig van Beethoven**
Artist(s): **Peter Takacs Daniel Stepner**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4118**
Primary Barcode: **044747411828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747411828

044747411828





ABOUT THIS RELEASE

Second volume of Narratio Quartet's complete survey of Beethoven's string quartets. This 2CD set gathers together the three complex quartets Op. 59 and the more accessible quartet Op. 74. Early Music Review about CC 72969 (Early String Quartets): "The quartet's name refers to the art of rhetoric, the projection of which is tellingly apparent in these marvellously communicative performances."

MIDDLE STRING QUARTETS

CHALLENGE CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Narratio Quartet**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 72981**
Primary Barcode: **608917298123**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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608917298123

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ABOUT THIS RELEASE

With a unique and unmistakable approach to music and his instrument, Julien Tassin is a one-of-a-kind guitar player. Using non-traditional techniques and original tunings, he creates music that combines elements of blues, jazz, classical, Oriental, and African music. The result is music born out of openness and freedom. Stubbornly, he repeats musical ideas until the tension reaches a boiling point, the lyricism of his melodies becomes inevitable, and the rawness of the sound takes center stage.

WILD AROUND

CHALLENGE RECORDS

Composer(s): **Julien Tassin**
Artist(s): **Julien Tassin**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73588**
Primary Barcode: **608917358827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917358827

608917358827





ABOUT THIS RELEASE

Three main elements thread through the compositions and arrangements of this collection. Firstly, the presence of irregular time signatures. Secondly, I am captivated by the magic that happens when a melody is accompanied by words: lyrics seem to emancipate a melody from the composer's original intent; what has been a tune becomes a song. And thirdly, I am fascinated with textures, with the changing colours of intertwining wind instruments.

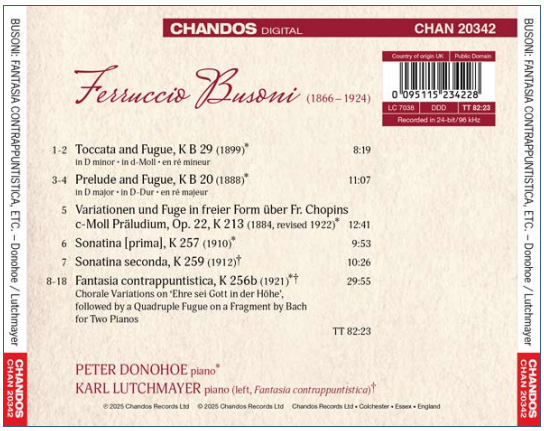
SONG & DANCE

Composer(s): **Klaus Gesing Traditional**
Artist(s): **Klaus Gesing Ana Pilat**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73593**
Primary Barcode: **608917359329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917359329

608917359329





ABOUT THIS RELEASE

Peter Donohoe's first album devoted to Busoni was enthusiastically received by the critics and nominated for a BBC Music Magazine award. This second volume offers playing and musicality of the same high standards. His programme opens with two of Busoni's finest Bach transcriptions, widely seen as a pinnacle of the repertoire for pianistic virtuosity and much more widely played than Busoni's own compositions. This is followed by the Variations on Chopin's Prelude in C minor – a work in which Busoni demonstrates his innate skill of re-interpretation and his mastery of counterpoint, and a piece he reworked several times. The following works are 'all Busoni' – the first and second sonatinas, and the Fantasia contrappuntistica, in the composer's later adaptation for two pianos. The first Steinway Artist of Indian origin, Karl Lutchmayer, is equally renowned as a concert pianist, a lecturer, and a broadcaster. He joins Peter Donohoe in the Fantasia and also performs the Second Sonatina.

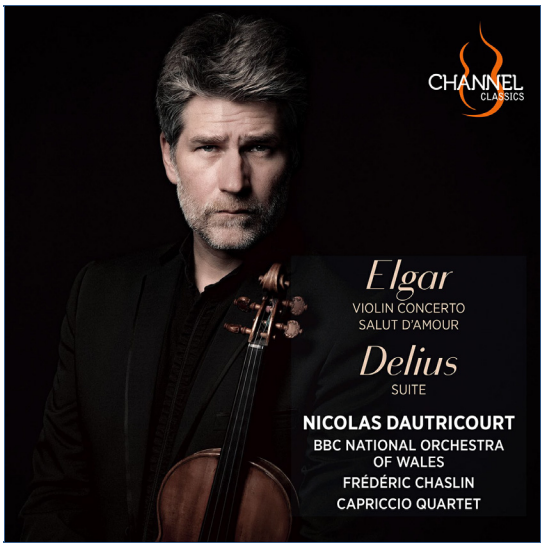
FANTASIA CONTRAPPUNTISTICA

CHANDOS

Composer(s): **Feruccio Busoni**
Artist(s): **Peter Donohoe Karl Lutchmayer**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20342**
Primary Barcode: **095115234228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
095115234228

095115234228





ABOUT THIS RELEASE

'If you want to know who, for me, is the greatest living composer, I'll tell you without hesitation – it's Elgar, whom I place on the same level as my idols Beethoven and Brahms!' So said the great virtuoso Kreisler. Nicolas Dautricourt continues: 'This Concerto, with its unbridled lyricism and unique proportions, is an Everest for any violinist.' In this, his first recording for Channel Classics, the French violinist brings together three works by two English composers. In 1888, in the same year Elgar wrote the famous Salut d'amour for his fiancée Caroline Alice Roberts, Frederick Delius composed his Suite for Violin and Orchestra, one of his very first works. The Suite, which only received its premiere in 1984, is heard here in this insightful arrangement by Frédéric Chaslin for violin, piano, and string quartet.

VIOLIN CONCERTO

Composer(s): **Frederick Delius Edward Elgar**
Artist(s): **Nicolas Dautricourt Frederic Chaslin BBC National Orchestra of Wales Capriccio Quartet**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS48725**
Primary Barcode: **723385487258**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
723385487258

723385487258





ABOUT THIS RELEASE

Although it is not known to which mysterious figures they were dedicated, Joseph de Boismortier's cantatas Les Quatre Saisons, published in 1724, resonate with the splendour of court festivities and the eloquence of the salons de conversation. The libretto, written by an anonymous but undoubtedly romantic hand, unfolds its poetry through the seasons, and the composer seems to have enjoyed recreating all its subtleties in his music. For her first recording as conductor, Chloé de Guillebon surrounded herself with young talent, accompanied by the skilful musicians of the Orchestre de l'Opéra Royal de Versailles.

LES QUATRE SAISONS

Composer(s): **Joseph Bodin de Boismortier**
Artist(s): **Chloe de Guillebon Orchestre de l'Opera Royal Enguerrand de Hys Lili Aymonino Marc Mauillon Sarah Charles**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS144**
Primary Barcode: **3760385430485**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760385430485

3760385430485





ABOUT THIS RELEASE

Johann Kuhnau (1670-1722), Bach's eternal 'predecessor' as Leipzig's Thomaskantor, has only been rediscovered in recent years, and his true greatness has not yet been truly recognised. He was highly respected by his contemporaries, however, and not just as a musician: he had a doctorate, worked as a lawyer, and wrote satirical novels—a polymath. His musical oeuvre must have been extensive; much of it is lost. It is therefore all the more pleasing that his magnificent Christmas cantata „Frohlocket, ihr Völker, und jauchzet, ihr Heiden" ['Rejoice, ye nations, and shout for joy, ye heathen'] has been preserved. It opens the programme on this CD and, with its instrumentation and duration of over 25 minutes, surpasses many a great cantata by his famous successor. The quality of his work is also evident in his second cantata "Uns ist ein Kind geboren" ['A child has been born to us']: it was long regarded as a work by Johann Sebastian Bach! Peter Gortner, with the chamber choir of the Christuskirche Karlsruhe and the orchestra L'arpa festante, complements these two Kuhnau cantatas with well-known movements by Michael Praetorius and Johannes Eccard to create a festive Christmas CD.

"UNS IST EIN KIND GEBOREN"

CHRISTOPHORUS

Composer(s): **Johann Kuhnau Johannes Eccard**
Artist(s): **Kammerchor der Christuskirche Karlsruhe L'arpa festante Peter Gortner**
Label: **CHRISTOPHORUS (CPH)**
Release Type: **PHYSICAL**
Item #: **CHR77479**
Primary Barcode: **4010072774798**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4010072774798

4010072774798





ABOUT THIS RELEASE

MELODIA MEDITERRANEA is a collection of art songs based on the folk music of the Mediterranean region. It draws upon melodies and traditional texts, many of which are still sung today in Italy, Greece, and Spain. The project was born from a musical encounter between Yannis Tsanakaliotis, Andreas Nebl, and Lee Santana with soprano Maria Palaska. This meeting developed into a long-term collaboration, characterised by a shared longing for the sounds and images of the Mediterranean. In this project, the three instruments – piano, accordion, and vihuela – merge in a unique way with the voice, creating a distinctive musical atmosphere.

MELODIA MEDITERRANEA

Composer(s): **Giannis Konstantinidis Joseph**
Artist(s): **Maria Palaska Yannis Tsanakaliotis Andreas Nebl Lee Santana**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92410**
Primary Barcode: **4039956924104**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4039956924104

4039956924104





ABOUT THIS RELEASE

His life, shrouded in mystery, offers plenty of room for speculation and fantasy: Large parts of Giovanni Antonio Pandolfi Mealli's biography lie in unexplored and now probably also unexplorable darkness; he appears in various places, first secured in Innsbruck in 1660, then in Upper and Central Italy. He is preceded by a legendary reputation as a violin virtuoso; he publishes violin works, apparently without worrying about a stringent opus narrative, and it probably comes to a dramatic climax when he kills a fellow musician in a dispute in Messina in 1675 and then flees to France and finally to Madrid. His sonatas are no less fascinating: To many, they did indeed seem 'baroque', i.e., overloaded and bizarre, but today we recognise in them a fascinating link between the virtuoso Italian and the southern German-Austrian baroque instrumental style, with its typical harsh contrasts and surprise effects. Daniel Sepec and his colleagues present them with their usual precision.

SONATAS FOR VIOLIN & CONTINUO

Composer(s): **Giovanni Antonio Pandolfi Meal**
Artist(s): **Daniel Sepec Hille Perl Lee Santana Michael Behringer**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92421**
Primary Barcode: **4039956924210**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$31.99 CD
4039956924210

4039956924210





ABOUT THIS RELEASE

From an artistic point of view, Dvořák reacted with this work to the Stabat Mater by the German church musician and priest Franz Xaver Witt, the founder of the Cecilia Society, which was performed in Prague in 1875. This work, scored for only choir and organ, was a pontifically approved version of contemporary church music. In the nineteenth century, the Vatican generally supported a return to the sober a cappella style of Palestrina while being critical of orchestral sacred works. Dvořák, at the time organist at the Prague church of St. Adalbert, did not agree with this view. He had a different idea of a Catholic choral work, and his Stabat Mater is more in line with Ludwig van Beethoven's symphonic conception of the Missa solemnis.

STABAT MATER, OP. 58

Composer(s): **Antonin Dvorak**
Artist(s): **Polina Pastirchak Anke Vondung Sungmin Song Milan Siljanov Chorwerk Ruhr Bochumer Symphoniker Florian Helgath**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92424**
Primary Barcode: **4039956924241**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4039956924241

4039956924241





ABOUT THIS RELEASE

Nine operas, around 70 symphonies, nearly four dozen string quartets alongside other works of chamber music, and a substantial number of concertos as well as vocal compositions, both sacred and secular: there's no doubt Franz Anton Hoffmeister, as a publisher, knew exactly what connoisseurs and lovers of music enjoyed playing. He was also never short on musical ideas of his own when it came to meeting the tastes of the late 18th century. Two years older than Mozart, Hoffmeister is widely regarded as one of the "most remarkable, skilled, and prolific composers of sophisticated, artful entertainment music" – a reputation clearly demonstrated in this production. It blends elegant and soulful hunting themes, virtuosic passages for two accomplished horn players, and smooth, pleasing orchestral sounds into classical delights.

HOFFMEISTER: CONCERTO FOR 2 HORNS - 2 SYMPHONIES

Composer(s): **Hoffmeister, Franz Anton**
Artist(s): **Moesus, Johannes; Südwestdeutsches Kammerorchester Pforzheim; Schottstädt, Stephan; Eß, Christoph**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555417-2**
Primary Barcode: **761203541720**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203541720

761203541720





ABOUT THIS RELEASE

Joseph Franz Weigl, the father of our composer, was the principal cellist in Prince Esterházy's orchestra, thus serving under the kapellmeister Joseph Haydn, who was the godfather at the son's baptism in 1766 and likely had a hand in the boy's musical education. Weigl junior was taught by Johann Georg Albrechtsberger and Antonio Salieri, under whose guidance he flourished. He assisted Mozart with the premieres of Figaro, Così fan tutte, and Don Giovanni, partly conducting subsequent performances of these works and getting an early taste of the theater world. His own operas and singspiels were successful, benefiting from his enviable melodic talent. Listen to the six delightful trios for oboe, violin, and cello assembled here, which, as light-hearted interludes, provide exquisite entertainment from the first to the last measure. Indeed, such mastery is something to aspire to!

JOSEPH WEIGL: 6 TRIOS FOR OBOE, VIOLIN & VIOLONCELLO

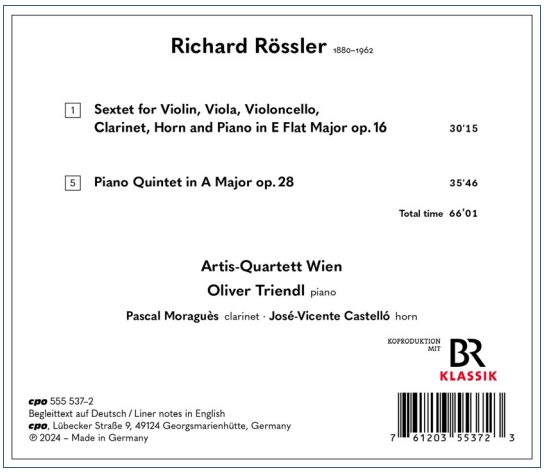
cpo

Composer(s): **Weigl, Joseph**
Artist(s): **Stephens, Katie; Jopp, Martin; Heerden, Carin van**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555455-2**
Primary Barcode: **761203545520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203545520

761203545520





ABOUT THIS RELEASE

A new name appears in our collection of rarities: Richard Rößler, born in 1880 in Riga, the Latvian capital, trained at the Berlin Music Academy and later highly esteemed there as a professor of piano from 1918 to 1953. He was one of those late-Romantic composers deeply influenced by Johannes Brahms. Unlike his Hungarian contemporary Béla Bartók, Rößler remained steadfastly loyal to the worldview of his great role model. When he realized, around 40, that aesthetic developments were passing him by, he limited his output to a few occasional pieces. This is all the more regrettable, as the two newly recorded works here reveal a significant and profound talent capable of creating distinctive characters using traditional musical means.

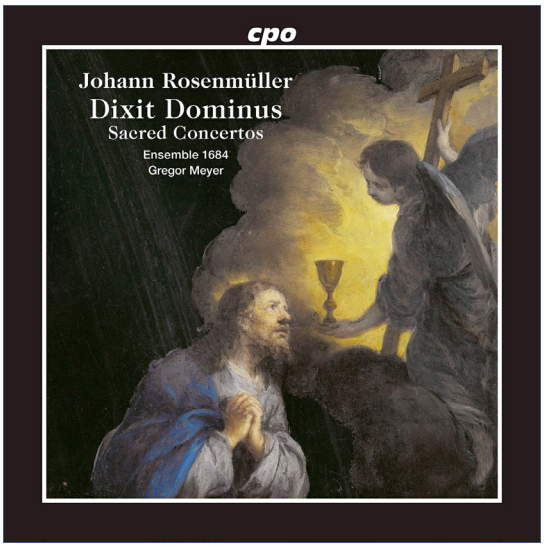
RICHARD RÖSSLER: SEXTET OP. 16 · PIANO QUINTET OP. 28

cpo

Composer(s): **Rössler, Richard**
Artist(s): **Triendl, Oliver; Moraguès, Pascal; Muller, Othmar; Kefer, Herbert; Schuhmayer, Peter; Castello, Jose Vicente; Artis Quartet**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555537-2**
Primary Barcode: **761203553723**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203553723

761203553723




Johann Rosenmüller 1619–1684

1	Preise, Jerusalem, den Herren Psalm 147	11'17
2	Surgamus ad laudes	3'57
3	Dixit Dominus Psalm 109 (110)	15'24
4	Sonata Ottava	5'26
5	Entsetze dich, Natur	20'27
6	Kündlich groß ist das gottselige Geheimnis	3'16
7	Laetatus sum Psalm 121 (122)	13'23
	Total time	73'14

Ensemble 1684
Gregor Meyer

cpo 555 657-2
Begleittext auf Deutsch / Liner notes in English
Original sung texts in German and Latin with English translations
cpo, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany
℗ 2024 – Made in Germany

7 61203 56572 6

ABOUT THIS RELEASE

After studying at the University of Leipzig and spending several years as an organist at the city's Nikolai Church, the Saxon musician Johann Rosenmüller had to abruptly leave his position around 1655 for reasons less than honorable. He eventually found his way to Venice, where he worked at St. Mark's Basilica and the renowned Ospedale della Pietà. Among the many musical "souvenirs" he later brought back from the South was a new church style, infused with a vibrant colorfulness previously unknown in the more austere musical traditions of the North. It's no wonder that worshippers felt as if they were hearing angelic choirs and left the sacred concerts with their faith renewed. This musica coelestis continues to capture pure hearts and inspire a better life, even 340 years after the great composer's death.

ROSENMÜLLER: DIXIT DOMINUS · SACRED CONCERTOS

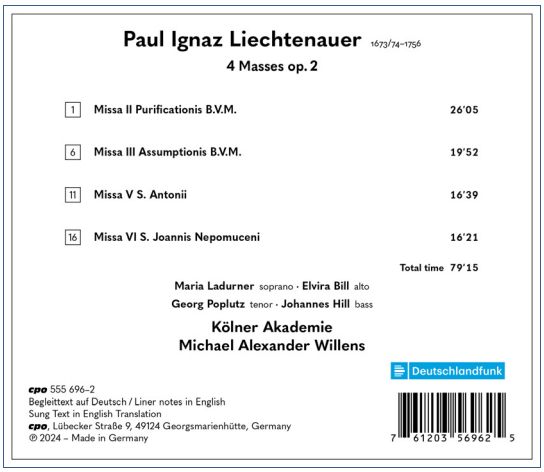
cpo

Composer(s): **Anonymous; Bible; Rosenmüller, Johann; Ziegler, Kaspar**
Artist(s): **Ensemble 1684; Meyer, Gregor**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555657-2**
Primary Barcode: **761203565726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203565726

761203565726





ABOUT THIS RELEASE

We know relatively little about the composer and church musician Paul Ignaz Liechtenauer. His father was an organ builder and organist in Vienna, and Liechtenauer himself served as Kapellmeister in Koblenz-Ehrenbreitstein until 1711. By 1715, he had taken up the position of organist at the Cathedral of Osnabrück, soon after assuming the title of "Capellmeister" and gaining a reputation for his liturgical music that was widely acclaimed. Four of the six masses he published in 1741 as Opus 2 are now featured on the latest CD by the Kölner Akademie, which, under the direction of its founder, Michael Alexander Willens, once again astonishes us. There is a touch of local patriotism in this release: classic production Osnabrück is located less than ten kilometers from the high church where the composer served for over 40 years.

LIECHTENAUER: 4 MASSES, OP. 2

cpo

Composer(s): **Liechtenauer, Paul Ignaz; Mass Text**
Artist(s): **Willens, Michael Alexander; Orchester der Kölner Akademie**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555696-2**
Primary Barcode: **761203569625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203569625

761203569625





ABOUT THIS RELEASE

Following the first volume in this series, which charted Franz Schreker's developmental path up to the success of his dance-pantomime Der Geburtstag der Infantin (The Birthday of the Infanta; 777 702-2), this second album focuses primarily on the triumphant years that followed the premiere of his opera Der ferne Klang (The Distant Sound) in 1912. The Vorspiel zu einem Drama (Prelude to a Drama) from 1914 and the Chamber Symphony, composed in 1916, are among the gems of musical Jugendstil (Art Nouveau). Originating as offshoots of contemporary stage projects, these two captivating works display a mastery of sound, harmony, and melody that was unparalleled at the time. The Four Small Pieces for Large Orchestra (1931), which separate these older "siblings" on this recording, speak in a new language. These abstract contributions to film music, presented as a compact and multifaceted concert suite, hint at powerful new directions – plans that, sadly, Franz Schreker could never fully realize.

SCHREKER: COMPLETE ORCHESTRAL WORKS, VOL. 2

cpo

Composer(s): **Schreker, Franz**
Artist(s): **Bochumer Symphoniker; Sloane, Steven**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **777703-2**
Primary Barcode: **761203770328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203770328

761203770328





ABOUT THIS RELEASE

The making of this CD is the result of several wishes. The organist and composer Benoît Mernier has been heavily involved since 2015 in the construction by Manufacture Thomas of this new instrument at Saint-Loup in Namur, one of the special features of which is to offer an original great organ inspired by two different styles (Central German and North German Baroque), in short, the instrument that Bach undoubtedly dreamed of. The great organ of Saint-Loup thus provides an ideal opportunity to address the question of transmission by tracing the relationship between a master (Buxtehude) and two disciples, one very well known (Bach), the other less so (Bruhns). As well as celebrating the advent of this extraordinary new organ and revealing all its facets, this recording also marks the performer's sixtieth birthday.

J.S. BACH, BUXTEHUDE & BRUHNS

Composer(s): **Johann Sebastian Bach Friedri**
Artist(s): **Benoit Mernier**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP1686**
Primary Barcode: **5412217016869**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5412217016869

5412217016869





ABOUT THIS RELEASE

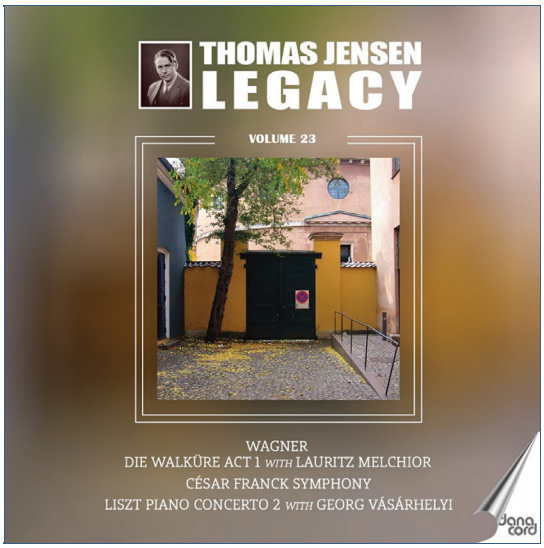
Echoes showcases Lars Møller's masterful fusion of Scandinavian introspection, robust American jazz, and emotive Indian modalities. Joined by legendary trumpeter Palle Mikkelborg and the NDR Bigband, Møller crafts a sonic journey that reflects his artistic evolution and exploration of jazz and Indian music. Contrasting spacious, improvised passages with dense orchestrations, Echoes balances air and fire, creating a timeless soundscape that embraces both spiritual openness and rhythmic intensity.

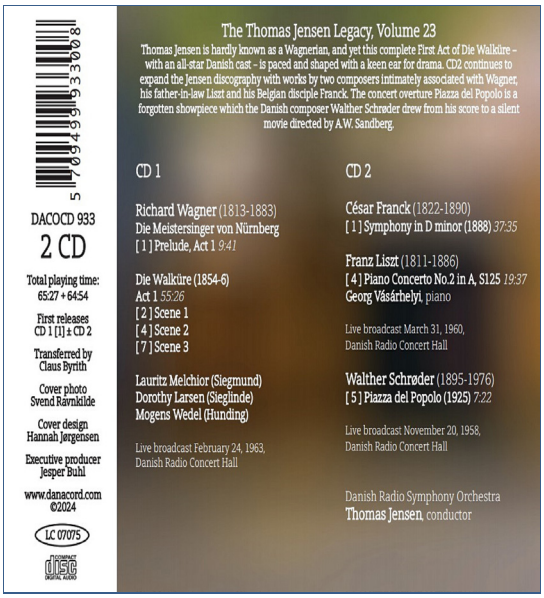
ECHOES (LIVE)

Composer(s): **Lars Moller**
Artist(s): **Palle Mikkelborg NDR Bigband Lars Moller**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224740**
Primary Barcode: **747313694020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
747313694020

747313694020





ABOUT THIS RELEASE

Thomas Jensen is hardly known as a Wagnerian, and yet this complete First Act of Die Walküre – with an all-star Danish cast – is paced and shaped with a keen ear for drama. CD 2 continues to expand the Jensen discography with works by two composers intimately associated with Wagner: his father-in-law Liszt and his Belgian disciple Franck. The concert overture Piazza del Popolo is a forgotten showpiece which the Danish composer Walther Schrøder drew from his score to a silent movie directed by A.W. Sandberg. All the previous volumes are available and in stock.

THOMAS JENSEN LEGACY, VOL. 23

Composer(s): **Franck, César; Liszt, Franz; Schrøder, Walther; Wagner, Richard**
Artist(s): **Jensen, Thomas; Melchior, Lauritz; Vásárhelyi, Georg; Danish Radio Symphony Orchestra; Larsen, Dorothy; Wedel, Mogens**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD 933**
Primary Barcode: **5709499933008**
Disc Count: **2**
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US SRP: **$18.99**

$18.99 CD
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ABOUT THIS RELEASE

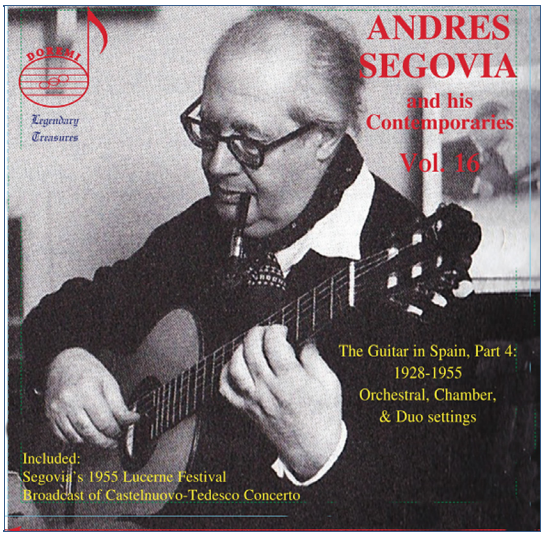
Trumpet was meant to have a bright future after Handel and Bach, but history decided otherwise. Relegated to a military signal role with timpani, it had to wait until the later Romantic period to flourish once again. A brainchild of Andrew Balio, this album showcases his own transcriptions of works from the golden age of chamber music, inviting trumpeters out of the cold and into the cozy world of Brahms, Schumann, and Schubert. Pianist John Wilson partners Andrew for these new arrangements of Brahms's clarinet sonatas, Schumann's Adagio and Allegro, and Märchenbilder, and Schubert's lied 'Auf dem Strom,' in which tenor Nicholas Phan gives voice to the text. Thanks to Andrew, trumpeters and music lovers can now enjoy an expanded repertoire which invites us into an entirely new sound world.

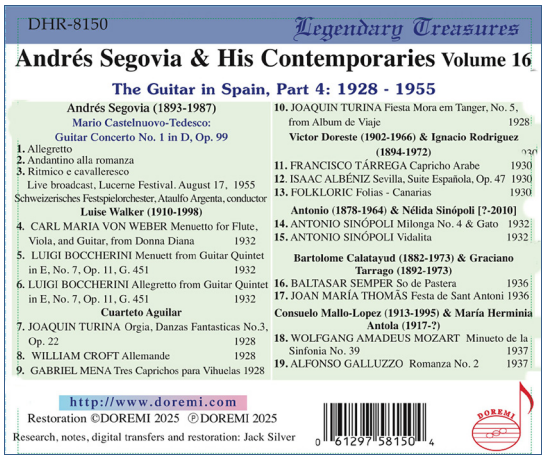
ORIGINAL TRANSCRIPTIONS

Composer(s): **Johannes Brahms Franz Schuber**
Artist(s): **Andrew Balio John Wilson**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3607**
Primary Barcode: **013491360720**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
013491360720

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DHR-8150 Legendary Treasures

Andrés Segovia & His Contemporaries Volume 16

The Guitar in Spain, Part 4: 1928 - 1955

Andrés Segovia (1893-1987)
Mario Castelnuovo-Tedesco:
Guitar Concerto No. 1 in D, Op. 99
1. Allegretto
2. Andantino alla romanza
3. Ritmico e cavalleresco
Live broadcast, Lucerne Festival. August 17, 1955
Schweizerisches Festspielorchester, Ataulfo Argenta, conductor

Luise Walker (1910-1998)
4. CARL MARIA VON WEBER Menuetto for Flute, Viola, and Guitar, from Donna Diana 1932
5. LUIGI BOCCHERINI Menuett from Guitar Quintet in E, No. 7, Op. 11, G. 451 1932
6. LUIGI BOCCHERINI Allegretto from Guitar Quintet in E, No. 7, Op. 11, G. 451 1932

Cuarteto Aguilar
7. JOAQUIN TURINA Orgia, Danzas Fantasticas No.3, Op. 22 1928
8. WILLIAM CROFT Allemande 1928
9. GABRIEL MENA Tres Caprichos para Vihuelas 1928
10. JOAQUIN TURINA Fiesta Mora em Tanger, No. 5, from Album de Viaje 1928

Victor Doreste (1902-1966) & Ignacio Rodriguez (1894-1972)
11. FRANCISCO TÁRREGA Capricho Arabe 1930
12. ISAAC ALBÉNIZ Sevilla, Suite Española, Op. 47 1930
13. FOLKLORIC Folias - Canarias 1930

Antonio (1878-1964) & Nélida Sinópoli [?-2010]
14. ANTONIO SINÓPOLI Milonga No. 4 & Gato 1932
15. ANTONIO SINÓPOLI Vidalita 1932

Bartolome Calatayud (1882-1973) & Graciano Tarrago (1892-1973)
16. BALTASAR SEMPER So de Pastera 1936
17. JOAN MARÍA THOMÁS Festa de Sant Antoni 1936

Consuelo Mallo-Lopez (1913-1995) & María Herminia Antola (1917-?)
18. WOLFGANG AMADEUS MOZART Minueto de la Sinfonia No. 39 1937
19. ALFONSO GALLUZZO Romanza No. 2 1937

http://www.doremi.com
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Research, notes, digital transfers and restoration: Jack Silver
0 61297 58150 4

ABOUT THIS RELEASE

Segovia and His Contemporaries Volume 16 - The Guitar in Spain, Part 4: 1928-1955: This disc highlights the classical guitar in orchestral, chamber, and duet settings. It opens with the live broadcast of the Castelnuovo-Tedesco Concerto No. 1, made on August 17, 1955, by Segovia at the Lucerne Festival. Chamber music is represented by two 1932 recordings made by Luise Walker, Miguel Llobet's student, of works by Carl Maria von Weber and Luigi Boccherini; and of particular interest are 1928 recordings by the world-renowned Cuarteto Aguilar, comprised of four lauds (types of Spanish lute), of works by Joaquín Turina and Renaissance composers Gabriel Mena and William Croft. The Guitar in Duo appears in rare performances by four pairings: the Canarian musicians Victor Doreste and Ignacio Rodríguez (1930), who perform Capricho Árabe, Sevilla, and a Folias Canarias; the Argentinean duo of Antonio Sinópoli and his daughter Nélida (1932), who play a milonga and vidalita penned by the father; the Mallorcan Bartolomé Calatayud, a student of Tárrega, and the Catalan Graciano Tarragó (1936), who assay a popular Mallorcan dance Só de pastera and Joan Maria Thomàs' Festa de Sant Antoni; and lastly another Argentinean duo, Consuelo Mallo López and María Herminia Antola (1937), who conclude with Mozart's 'Minueto de la Sinfonia No. 39' and Galluzzo's Romanza No. 2.

V16: SEGOVIA & CONTEMPORARIES

Composer(s): **Isaac Albeniz Luigi Boccherin**
Artist(s): **Andres Segovia Luise Walker Luise Walker Cuarteto Aguilar Victor Doreste Ignacio Rodriguez Antonio Sinopoli Nelid**
Label: **DOREMI (DRI)**
Release Type: **PHYSICAL**
Item #: **DHR-8150**
Primary Barcode: **061297581504**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
061297581504

061297581504





ABOUT THIS RELEASE

Dvořák's chamber music is amongst the most extensive and significant of the 19th century, and the four surviving piano trios embody his command of the form. The first two were written in rapid succession, with No. 1 in B flat major marrying Schubertian lyricism with Slavic inflexions, serenity with joy. No. 2 in G minor is rather more classically conceived, though it shares the same formal structure as No. 1 and exudes a similar quotient of lyric beauty.

PIANO TRIO NO. 1

Composer(s): **Antonin Dvorak**
Artist(s): **Trio des Alpes**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8003**
Primary Barcode: **8007144080037**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080037

8007144080037





ABOUT THIS RELEASE

The award-winning duo of flautist Silvia Schiaffino and guitarist Renato Procopio present a musical travelogue ranging from Western to Eastern Europe before journeying further afield to Japan, Iran, and Korea. As well as masterpieces such as Bartók's Romanian Folk Dances and a rip-roaring Monti Csárdás, this evocative selection includes the colourful and piquant, such as the music of Sakura, as well as Procopio's own vibrant arrangement of Korean folk songs.

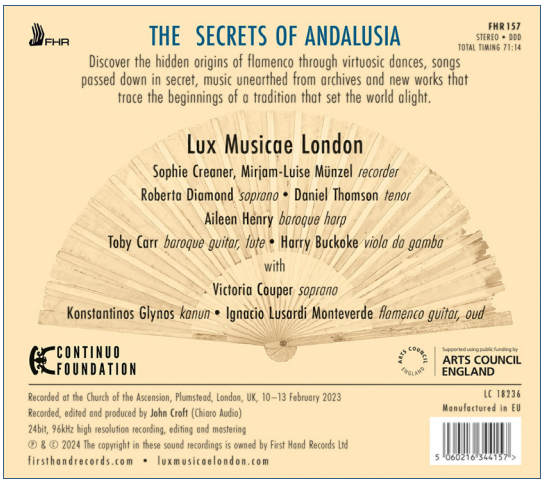
JOURNEY TO THE ORIENT

Composer(s): **Anonymous Bela Bartok Freder**
Artist(s): **Silvia Schiaffino Renato Procopio**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8046**
Primary Barcode: **8007144080464**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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8007144080464





ABOUT THIS RELEASE

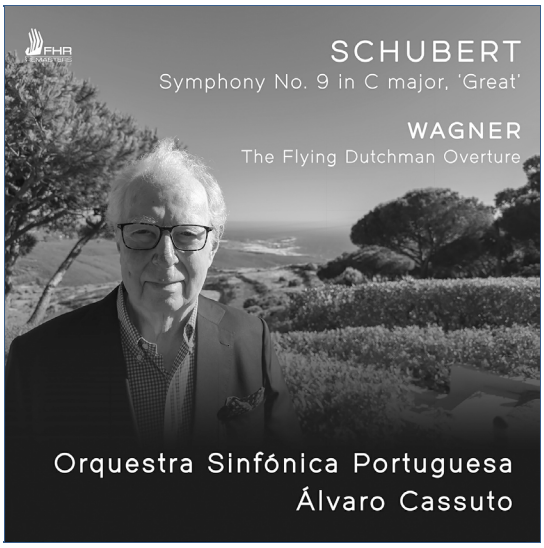
We know that key influences on Flamenco date back to Islamic Iberia or the Al-Andalusian era of Spain between the 8th–15th centuries. Yet the first mention of Flamenco by name is not until 1774, where it appears in an epistolary novel, Cartas Marruecas, by the playwright and soldier, José de Cadalso y Vázquez. In collaboration with soprano Victoria Couper, kanun player Konstantin nos Glynos, and oud/Flamenco guitarist Ignacio Lusardi Monteverde, this album seeks to explore this question by tracing the influences on Flamenco through Arabic music alongside Sephardic song and the Spanish composers of the late 16th to 18th centuries. What happened in these intervening centuries?

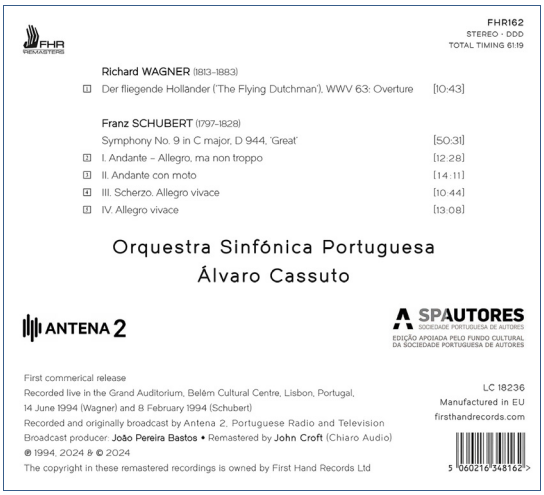
THE SECRETS OF ANDALUSIA

Composer(s): **Anonymous Traditional Juan A**
Artist(s): **Lux Musicae London**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR157**
Primary Barcode: **5060216344157**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216344157

5060216344157




FHR162
STEREO · DDD
TOTAL TIMING 61:19

Richard WAGNER (1813–1883)
Der fliegende Holländer ('The Flying Dutchman'), WWV 63: Overture [10:43]

Franz SCHUBERT (1797–1828)
Symphony No. 9 in C major, D 944, 'Great' [50:31]
I. Andante – Allegro, ma non troppo [12:28]
II. Andante con moto [14:11]
III. Scherzo. Allegro vivace [10:44]
IV. Allegro vivace [13:08]

Orquestra Sinfónica Portuguesa
Álvaro Cassuto

ANTENA 2

SPAUTORES
SOCIEDADE PORTUGUESA DE AUTORES
EDIÇÃO APOIADA PELO FUNDO CULTURAL DA SOCIEDADE PORTUGUESA DE AUTORES

First commerical release
Recorded live in the Grand Auditorium, Belém Cultural Centre, Lisbon, Portugal,
14 June 1994 (Wagner) and 8 February 1994 (Schubert)
Recorded and originally broadcast by Antena 2, Portuguese Radio and Television
Broadcast producer: João Pereira Bastos • Remastered by John Croft (Chiaro Audio)
℗ 1994, 2024 & © 2024
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ABOUT THIS RELEASE

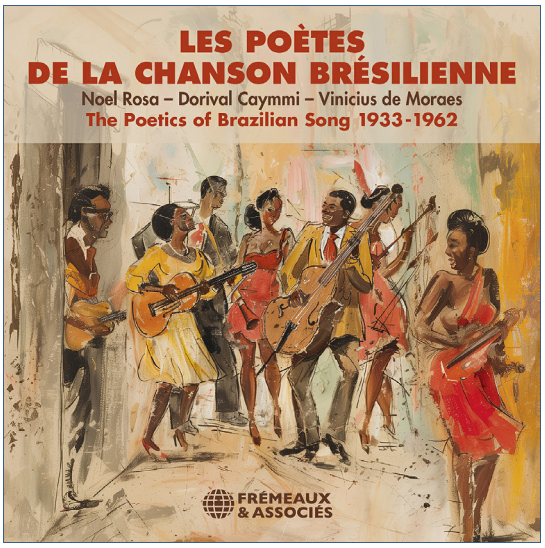
For the third in this series of recordings drawn from his archive of concerts with Orquestra Sinfónica Portuguesa (see also Prokofiev and Rimsky-Korsakov on FHR146; Abril, Falla, and Weber with Teresa Berganza on FHR153), Álvaro Cassuto has turned to music from the late Classical and mid-Romantic eras in a coupling of Schubert and Wagner. Written less than 15 years apart, these two pieces inhabit very different aesthetics while having a common link in Beethoven.

THE FLYING DUTCHMAN OVERTURE

Composer(s): **Franz Schubert Robert Wagner**
Artist(s): **Orquestra Sinfonica Portuguesa**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR162**
Primary Barcode: **5060216348162**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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5060216348162

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Noel Rosa créait la chanson populaire urbaine, le bahianais Dorival Caymmi imposait la magie afro-brésilienne et Vinicius de Moraes fut le poète par excellence de la bossa nova. Aux côtés de ces trois géants, l'anthologie ouvre aussi le spectre à la chanson romantique de Catulo da Paixão Cearense et de Cândido das Neves ainsi qu'à quelques autres plumes de référence (comme Orestes Barbosa, Cartola, Ronaldo Bôscoli, Humberto Teixeira…). Noirs, mulâtres ou blancs, originaires de Rio de Janeiro ou du Nordeste, auteurs – compositeurs – interprètes comme Noel Rosa ou Caymmi ou seulement paroliers, ils épousent les évolutions stylistiques de la chanson populaire brésilienne sur un demi-siècle et leur talent littéraire donne à leur versification un halo hautement poétique. **Teca CALAZANS et Philippe LESAGE**

Noel Rosa fathered popular urban songs. Dorival Caymmi breathed Afro-Brazilian magic into them, and Vinicius de Moraes was the poet par excellence of bossa nova. This collection also celebrates other influential artists in Brazil, the likes of Catulo da Paixão Cearense, Cândido das Neves, Orestes Barbosa, Cartola, Ronaldo Bôscoli and Humberto Teixeira. Whether they were black, white or mulatto, from Rio de Janeiro or Nordeste, composer songwriters or lyricists, each of these artists contributed to the stylistic evolution of popular Brazilian songs for half a century. Their literary talents made their verse a thing of extraordinary poetry. **Teca CALAZANS et Philippe LESAGE**

CD1
1. O Vento – Dorival Caymmi
2. Samba da Minha Terra – Dorival Caymmi
3. Acontece Que Sou Baiano – Dorival Caymmi
4. São Salvador – Dorival Caymmi
5. Saudade da Bahia – João Gilberto
6. Corcovado – Sylvia Telles
7. Aos Pés da Cruz – João Gilberto
8. Coisa Mais Linda – João Gilberto
9. O Que Tinha de Ser – Sylvia Telles
10. Brigas, Nunca Mais – João Gilberto
11. Estrada do Sol – Sylvia Telles
12. Serenata de Adeus – Elizete Cardoso
13. Outra Vez – Elizete Cardoso
14. Medo de Amar – Elizete Cardoso
15. As Praias Desertas – Elizete Cardoso
16. Estrada Branca – Elizete Cardoso
17. Chega de Saudade – João Gilberto
18. Meditação – João Gilberto
19. Manhã de Carnaval – João Gilberto
20. Vatapá – Dorival Caymmi
21. O Dengo Que A Nega Tem – Dorival Caymmi
22. Dois de Fevereiro – Dorival Caymmi
23. Amargura – Sylvia Telles
24. Lobo Bobo – João Gilberto
25. Bolinha de Papel – João Gilberto
26. Se é tarde me perdoa – Sylvia Telles
27. Dindi – Sylvia Telles
28. Compromisso Com A Saudade – Silvio Caldas

CD2
1. Foi Uma Pedra Que Rolou – Silvio Caldas
2. Fita Amarela – Silvio Caldas
3. Tres Apitos – Araci de Almeida & Radames Gnattali
4. Pra Que Mentir – Araci de Almeida & Radames Gnattali
5. O X do Problema – Araci de Almeida & Vero
6. Ultima Desejo – Araci de Almeida & Radames Gnattali
7. Palpite Infeliz – Araci de Almeida
8. Feitio de Oração – Marilia Batista
9. Voce Vai Se Quiser – Marilia Batista & Noel Rosa
10. Feitiço da Vila – Araci de Almeida
11. Conversa de Botequim – Noel Rosa
12. Flauta, Cavaquinho e Violão – Araci de Almeida
13. Quem Me Vê Sorrir – Cartola
14. Carinhoso – Orlando Silva
15. Rosa – Orlando Silva
16. Ultima Estrofe – Silvio Caldas
17. Pagina de Dor – Orlando Silva
18. Serra de Boa Esperança – Francisco Alves
19. Alma de Tupi – Augusto Calheiros
20. Sertaneja – Orlando Silva
21. Guacyra – Raul Roulien
22. Viola Quebrada – Inezita Barroso
23. Legua Tirana – Luiz Gonzaga
24. Asa Branca – Luiz Gonzaga

FRÉMEAUX & ASSOCIÉS

FA5876 SC 228

2 CD - LIVRET 20 PAGES - ENGLISH NOTES : DIRECTION ARTISTIQUE, TEXTE ET DISCOGRAPHIE : TECA CALAZANS ET PHILIPPE LESAGE / CONCEPTION COLLECTION : CLAUDE COLOMBINI & PATRICK FRÉMEAUX / PRODUCTION : FRÉMEAUX & ASSOCIÉS POUR GROUPE FRÉMEAUX COLOMBINI / TRANSFERT ET MASTERING : ART & SON STUDIO® 2024 FRÉMEAUX & ASSOCIÉS / ADAPTATION ANGLAISE : MARTIN DAVIES / ® & © 2024 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBINI SA / DISTRIBUTION FRANCE : SOCADISC / DISTRIBUTION EXPORT, LIBRAIRIES, MUSÉES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GIRAUDINEAU 94300 VINCENNES, FRANCE, TÉL. : 33+1 43 74 90 24, FAX : 33+1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

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ABOUT THIS RELEASE

Noel Rosa fathered popular urban songs. Dorival Caymmi breathed Afro-Brazilian magic into them, and Vinicius de Moraes was the poet par excellence of bossa nova. This collection also celebrates other influential artists in Brazil, the likes of Catulo da Paixão Cearense, Cândido das Neves, Orestes Barbosa, Cartola, Ronaldo Bôscoli, and Humberto Teixeira. Whether they were black, white, or mulatto, from Rio de Janeiro or Nordeste, composer songwriters or lyricists, each of these artists contributed to the stylistic evolution of popular Brazilian songs for half a century. Their literary talents made their verse a thing of extraordinary poetry. Teca Calazans and Philippe Lesage

THE POETICS OF BRAZILIAN SONG

FRÉMEAUX & ASSOCIÉS

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5876**
Primary Barcode: **3561302587622**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

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3561302587622

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ABOUT THIS RELEASE

This selection by Jean-Baptiste Mersiol and booklet by Stéphanie Acquette brings together historic recordings of key scenes from the Romantic drama Ruy Blas and a selection of poems by the prolific Victor Hugo, recited by some of the greatest French actors of the 20th century between 1958 and 1962. Performances by Paul-Émile Deiber, in his first major dramatic role, Pierre Dux, and Jean Meyer offer a window into the soul of French theater at the time. A unique testimony to the art of declamation specific to the lyricism of this period, this boxed set celebrates the man who, according to André Gide, was “alas!” the greatest French poet; he still is today. Patrick Frémeaux

THEATRE ET POESIE

Composer(s): **Victor Hugo**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5880**
Primary Barcode: **3561302588025**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
3561302588025

3561302588025





ABOUT THIS RELEASE

Alexandre "Sacha" Distel, the nephew of famous French bandleader Ray Ventura, emerged as a key figure on the jazz scene in the early fifties. Under the influence of his uncle and the musicians alongside him, he learned to play the guitar with Henri Salvador, and by 1956, he was considered one of the best guitarists in France. Before going on to become a successful singer, Sacha played with such jazz giants as Dizzy Gillespie, Stan Getz, and Lionel Hampton. Patrick Frémeaux

JAZZ 1955-1962

Composer(s): **Various**
Artist(s): **Sacha Distel**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5882**
Primary Barcode: **3561302588223**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
3561302588223

3561302588223





ABOUT THIS RELEASE

Every evening, the Little Elf Closes the Eye appears to tell enchanting stories to children, dressed in a changing frock coat, wearing multicolored ribbons and a top hat. He visits young Hialmar to tell him seven enchanting stories, one for each day of the week. With his magic umbrella, he transforms his tales into living dreams. Adapted by Bruno and Béatrice Belthoise, with music by Florent Schmitt, this tale presents the seven stories of Ferme-l'Œil, each a fascinating dream or adventure. Followed by La Petite Fille aux allumettes, a touching tale that touches on universal themes of poverty, hope, and empathy, offering a valuable lesson in life. Andersen's delicate descriptions and poetic language captivate and move listeners and awaken reflection. Tales for children, in French. - Claude Colombini Frémeaux

UNE SEMAINE DU PETIT ELFE

Composer(s): **Hans Christian Andersen**
Artist(s): **Bruno Belthoise Beatrice Belthoise**
Label: **FREMEAUX JEUNESSE (FREJ)**
Release Type: **PHYSICAL**
Item #: **FA917**
Primary Barcode: **3448960291729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3448960291729

3448960291729





ABOUT THIS RELEASE

Carl Philipp Emanuel Bach (1714-1788) was regarded as one of the greatest theoretical and practical musicians of his time, even during his lifetime; arguably the most famous son of Johann Sebastian Bach, he broke new ground in the concerto genre between the Baroque and Classical periods. His flute concerti are not only technically exceptionally demanding but are particularly challenging “in the art of expression,” to quote one of his contemporaries. In this new recording of C.P.E. Bach’s flute concertos in A minor (Wq 166 / H. 431), G major (Wq 169 / H. 445), and D minor (Wq 22 / H. 425), the Georgian Chamber Orchestra Ingolstadt and Ariel Zuckermann (solo flute and conductor) invoke the zärtliche Empfindungen, the tender sentiments that the composer considered essential in order to reveal new aspects of music.

FLUTE CONCERTOS

FUGA LIBERA

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Georgian Chamber Orchestra Ingolstadt Ariel Zuckermann**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG836**
Primary Barcode: **5400439008366**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439008366

5400439008366





ABOUT THIS RELEASE

Monika Abel is a versatile soprano, and her great passion is classical singing. Together with pianist Kathrin Isabelle Klein, she creates and presents a distinctive repertoire in which she juxtaposes works from the Romantic period and classical modernism alongside pieces of contemporary music. Her debut album 'Zwischen Himmel und Erde' (Between Heaven and Earth) is also a project close to her heart, a work that emphasizes her preference for 20th-century music and which is particularly suited to her warm, lyrical voice.

ZWISCHEN HIMMEL UND ERDE

Composer(s): **Richard Strauss**
Artist(s): **Monika Abel Kathrin Isabelle Klein**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC23075**
Primary Barcode: **881488230758**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488230758

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ABOUT THIS RELEASE

"Bushakevitz's playing gleams with understated wit and sensuality – a catalogue of emotions" - Gramophone Magazine "A very special pianist – Bushakevitz is a master of expression. His playing is filled with a sense of longing and nostalgia." - The Jerusalem Post "As always, Bushakevitz was detailed, nuanced and with great lyrical flair for pieces that require both a display of formal technique and improvisational instinct" - Scherzo

V2: PIANO WORKS

Composer(s): **Franz Schubert**
Artist(s): **Ammiel Bushakevitz**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24025**
Primary Barcode: **881488240252**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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ABOUT THIS RELEASE

"Mozart's tireless creative drive and the universal power of his music. With this fifth and final CD of my complete recording of Mozart's piano sonatas, I conclude a musical cycle that has been particularly meaningful to me. It has been a truly enriching journey to explore Mozart's development as a composer and pianist through these works, and I am delighted to be able to share this journey with you in its entirety. The piano sonatas on this recording reflect Mozart's tireless creative drive and the universal aspirations of his music. Each of these works uniquely demonstrates his unrivalled mastery and sense of form, expression, and emotional depth." Jean Muller

V5: COMPLETE PIANO SONATAS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Jean Muller**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24027**
Primary Barcode: **881488240276**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488240276

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ABOUT THIS RELEASE

"In my music, I am looking for the traces of beauty and depth of expression that radiate from the tone constellations. This is nothing new, but always a wonderful challenge. An aesthetic of prohibitions is as alien to me as an indiscriminate deployment of stylistic means. Every composition has its determination and derives from this its contours, the sequence of harmonic colours, the nature of the melodic and formal configuration. The so-called material is set in motion by the initial idea, the inspiration, ultimately flowing into the interplay of its own momentum and control: this is the most exciting stage of the composer's work. When the material is consistent and the ear, as the highest authority, has made its judgement on the sequence of sounds, then, perhaps, the magic of an art that can speak emerges, where memory and imagination are fused into a work." — Thomas Daniel Schlee

ORCHESTERWERKE

Composer(s): **Thomas Daniel Schlee**
Artist(s): **Oliver Triendl Nina Karmon Daniel Gaede Sinfonietta Riga Staatskapelle Weimar**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24038**
Primary Barcode: **881488240382**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488240382

881488240382





ABOUT THIS RELEASE

"The Heidelberg Haydn is a paragon of dynamism, freshness, wildness, humor, and a wealth of surprises. I am delighted that the journey continues and the cycle is complete. My musical encounters with the Heidelberg Symphony Orchestra have always been journeys to happiness. Idealism, love of music, and technical perfection are combined here with the will to create something very special, and it all fits perfectly into the symphonic world of Joseph Haydn. I look to the future with great anticipation!" writes conductor Johannes Klumpp. He has taken over the great task of recording all 107 symphonies by Joseph Haydn from his predecessor Thomas Frey with great respect. The Heidelberg Symphony Orchestra released the first CD in this series back in 1999. "The complete recording of the symphonies allows an examination of Haydn's development over decades, presents his originality and, above all, many compositions of his early works that have almost never been performed," says Johannes Klumpp. He previously attracted attention with his interpretations and recordings of the works of W. A. Mozart and is considered a proven expert in historical performance practice. In the Heidelberg Symphony Orchestra, he has found the ideal partners for this. "My musical encounters with the Heidelberg Symphony Orchestra have always been journeys to happiness. Idealism, a love of music, and technical perfection are combined here with a desire to create something very special. Just right for the symphonic world of Joseph Haydn." With this project, the Heidelberg Symphony Orchestra has achieved something that very few orchestras have managed to do before.

COMPLETE SYMPHONIES

hänssler CLASSIC

Composer(s): **Franz Joseph Haydn**
Artist(s): **Heidelberger Sinfoniker**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24042**
Primary Barcode: **881488240429**
Disc Count: **36**
Format(s): **COMPACT DISC**
US SRP: **$84.99**

$84.99 CD
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881488240429





ABOUT THIS RELEASE

The Romanian conductor Constantin Silvestri (1913-1969) began his distinguished career in 1930 with the Bucharest Radio Symphony Orchestra, leading to the directorship of the Bucharest Philharmonic Orchestra in 1945. In 1956, Silvestri moved to Paris, and a year later he made his UK debut with the London Philharmonic. This led to a major contract with EMI, under which he conducted the Philharmonia, the Paris Conservatoire, and the Vienna Philharmonic orchestras in a wide selection of repertoire including Bartók, Debussy, Dvořák, Elgar, Franck, Hindemith, Liszt, Ravel, Shostakovich, Stravinsky, and Tchaikovsky. These 'Spanish'-themed recordings are rarities and belonged to Silvestri's private collection, only discovered after his death. Silvestri's live performances of Debussy's Ibéria, Falla's Nights in the Gardens of Spain (Noches en los jardines de España), and The Three Cornered Hat (Le tricorne) are new additions to his large discography, either commercial recordings or live broadcasts. The wide-ranging recording captures Silvestri's hugely dynamic, colorful, and expressive conducting of these popular Spanish-influenced works.

DEBUSSY, RAVEL & FALLA (LIVE)

Composer(s): **Claude Debussy Manuel de Fall**
Artist(s): **Constantin Silvestri Bournemouth Symphony Orchestra**
Label: **ICA CLASSICS (CD) (ICA)**
Release Type: **PHYSICAL**
Item #: **ICAC5182**
Primary Barcode: **5060244551824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060244551824

5060244551824





ABOUT THIS RELEASE

Following two highly acclaimed albums, the Maxwell Quartet rounds off its Haydn mini-series with the composer's two Op. 77 string quartets, juxtaposed with its signature pairing of Scottish folk music. The quartet, which has become known for its 'infectious enthusiasm' and 'irresistible' playing (BBC Music Magazine), showcases its compelling storytelling with Haydn's last foray in the genre. The two quartets balance and complement each other perfectly: one brilliant, enigmatic, youthful, and light, the other considered, noble, and with a certain degree of gravitas. The complementary choice of Scottish folk music is equally balanced, ranging from the joyful – The Marquis of Tullibardine, Captain Campbell's March, etc. – to the more sombre – Hector the Hero. The cleverly constructed programme epitomises Hatto Beyerle's aphorism (the Maxwell Quartet's mentor, and dedicatee of this album): 'In order to truly understand Haydn's music, you must first understand folk music.'

STRING QUARTETS, OP. 77

LINN

Composer(s): **Franz Joseph Haydn**
Artist(s): **Maxwell Quartet**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD741**
Primary Barcode: **691062074124**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062074124

691062074124





ABOUT THIS RELEASE

The Kreutzer Quartet has long been at the forefront of contemporary classical music, known for their enduring collaborations with a diverse range of composers. This album, Something So Transporting Bright, exemplifies their deep engagement with composers of multiple generations, from the late Gloria Coates, who began working with the quartet in 1992, to emerging voices like Tom Metcalf and Joel Järventausta, both in their twenties. The four featured works capture a profound sense of artistic exchange, reflecting the quartet's unique position as both interpreters and collaborators. The music presented here emerged during a time of unprecedented global disruption. The pandemic heightened the value of creative partnerships, particularly in the realm of performance and recording. This album includes three works that were developed under lockdown conditions, where the act of collaboration became a source of resilience and renewal. Themes of water and the river flow through the compositions of Järventausta and Metcalf, while Sadie Harrison's contributions were shaped by a profound response to the social upheaval following George Floyd's murder, reframing her ongoing work with the River Thames as a backdrop. The Kreutzer Quartet's long-standing relationship with Métier Records is central to their role within the contemporary music landscape. As a trusted ensemble for composers like Hans Werner Henze, Judith Weir, and David Matthews, they continue to push boundaries with each recording and performance. Gloria Coates' final work, performed live at her last birthday celebration, marks a poignant close to the quartet's decades-long collaboration with the composer, whose death in 2023 gives this album a reflective resonance. Something So Transporting Bright is a testament to the quartet's sustained commitment to new music, capturing the intensity and vitality of these compositions while showcasing the ongoing dialogue between past, present, and future in contemporary classical music.

SOMETHING SO TRANSPORTING

métier

Composer(s): **Gloria Coates Sadie Harrison**
Artist(s): **The Kreutzer Quartet Roderick Chadwick**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77132**
Primary Barcode: **809730713224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730713224

809730713224





ABOUT THIS RELEASE

Musici Ireland, led by violist Beth McNinch, has established itself as a pioneering force in Irish chamber music since its formation in 2012, Known for commissioning and premiering contemporary works. "Earthrise," recorded at Grouse Lodge Studios, captures the ensemble at the height of its artistic prowess. Produced by Jonathan Allen and engineered by Alex Borwick, this album presents a collection of striking new works by leading Irish composers. Deirdre Gribbin's Before the Moon Shattered and Shone Again explores cyclical time, inspired by Celtic mythology and the constant presence of the moon. Deirdre McKay's Mr Shah draws inspiration from the quietude of space, contemplating the stark contrast between the near silence of the cosmos and the richness of sound on Earth. Ian Wilson's Her Charms Invited (String Quartet No. 12) reimagines the intricate ornamentation of traditional Irish sean-nós singing within a contemporary musical framework. Linda Buckley's Fiol (for String Trio) treats the ensemble as a twelve-stringed "meta-instrument," evoking the resonances of the Norwegian Hardanger fiddle. The title track, Liam Bates' Earthrise, commissioned by Musici Ireland, draws inspiration from the imagery of our planet in its natural ascent.

EARTHRISE

métier

Composer(s): **Liam Bates Linda Buckley Die**
Artist(s): **Musici Ireland Beth McNich**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77133**
Primary Barcode: **809730713323**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730713323

809730713323





ABOUT THIS RELEASE

Sometimes, dreams come true. For Francesco Tristano, the dream was twofold: first, a desire to project his art into the future by devoting himself to one of the most incontestably timeless figures in the history of music, Johann Sebastian Bach. This profound desire fuelled the creation of intothefuture, Francesco Tristano's very personal line of recordings, where sounds morph into an abstract and subtly poetic photographic imagery, which is found in the booklets. This first of these recordings, dedicated to the six Partitas (BWV 825 to BWV 830), is a perfect illustration of this concept. For this pianist from Luxembourg, this collection constituted the starting point of his patient exploration of Bach's work. In fact, it also represents the composer's supreme achievement in the genre of the keyboard dance suite. Also known as the "German suites," to differentiate them from the two collections of "English" (BWV 806 to BWV 811) and "French" (BWV 812 to BWV 817) suites, the six Partitas belong to the rare compositions that Bach had published during his lifetime, as the first part of the Clavier-Übung – from 1726 to 1730, then all six in 1731. Composed separately, probably one after the other, these six suites, an infinite kaleidoscope of moods, were to embody his plural and abundant art in a supreme synthesis of the tastes of the time. With their lively tempos (Partita III, Fantasia; Partita I, Allemande; Partita V, Tempo di Minuetto; Partita VI, Corrente), their very lively phrasing (Partita I, Gigue; Partita II, Capriccio; Partita VI, Toccata; Partita II, Courante), the six Partitas, according to Francesco Tristano, a musician with an inexhaustible vivacity of mind, celebrate life everywhere. This impression of a whirlwind, this sense of movement, is irresistible! Once again, Francesco Tristano is here in a class of his own.

THE 6 PARTITAS

naïve

Composer(s): **Johann Sebastian Bach**
Artist(s): **Francesco Tristano**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8619**
Primary Barcode: **3700187686192**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
3700187686192

3700187686192





ABOUT THIS RELEASE

PianoBasso's low-key and stripped-down arrangements of classical pieces have brought them international success with many listeners all over the world. This time they have chosen to go a little outside their established concept and instead record Christmas music consisting of Christmas carols and art music with a Christmas theme. The album is called Tranquillo – Sacred Christmas and will be released on November 22. PianoBasso is a duo that consists of pianist and arranger Thomas Gustavsson and double bassist Andreas Gustafson. On their previous albums, they perform well-known classical choral and orchestral works with their own arrangements and a personal expression, which means that they do not always follow the usual norms for this genre.

TRANQUILLO - SACRED CHRISTMAS

Composer(s): **Adam, Adolphe; Gustavsson, Thomas; Reger, Max; Schubert, Franz; Traditional**
Artist(s): **Gustavsson, Thomas; PianoBasso**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574359**
Primary Barcode: **747313435975**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313435975

747313435975





ABOUT THIS RELEASE

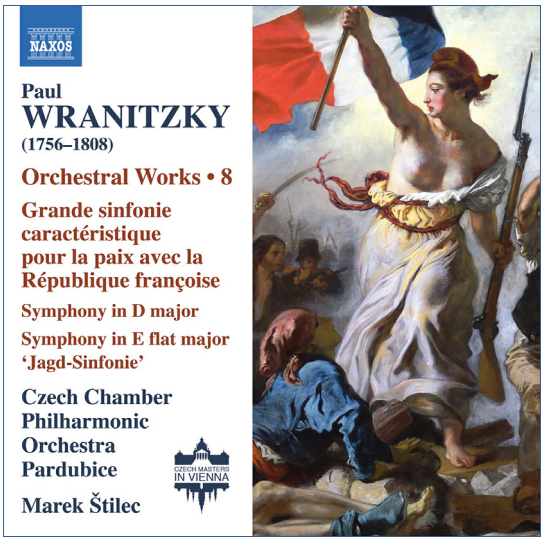
Francisco Mignone was a leading figure in the Brazilian music scene of the 20th century, with a free-flowing style and gift for melody that instantly communicated with audiences. He was part of the first generation of modernist Brazilian composers that included Villa-Lobos and Guarnieri. Mignone's two early unnumbered sonatas emulate the French influence of Fauré and Debussy, but it was not until the 1960s that he returned to the genre. The First and Second Sonatas share a fragmented, experimental character that juxtaposes varying forms of tonality and metre, while the Third Sonata features national rhythmic and melodic elements. These sonatas represent some of the most significant works for violin and piano to come from Brazil.

MIGNONE: COMPLETE VIOLIN SONATAS

Composer(s): **Mignone, Francisco**
Artist(s): **Thomazinho, Lucas; Baldini, Emmanuele**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574595**
Primary Barcode: **747313459575**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313459575

747313459575





ABOUT THIS RELEASE

Paul Wranitzky began composing late in life compared to his friend Mozart, but quickly rose to become the most important symphonist in Vienna by the end of the 1790s. The dramatic Grande sinfonie caractéristique pour la paix avec la République françoise depicts the French Revolution and France's subsequent war with Austria. Political complications saw its performance in Vienna forbidden by Imperial decree, but this did not end Wranitzky's success at court: the exuberant Symphony in D major and the charming 'Hunt Symphony,' both unpublished, come from the collection of the Emperor's brother.

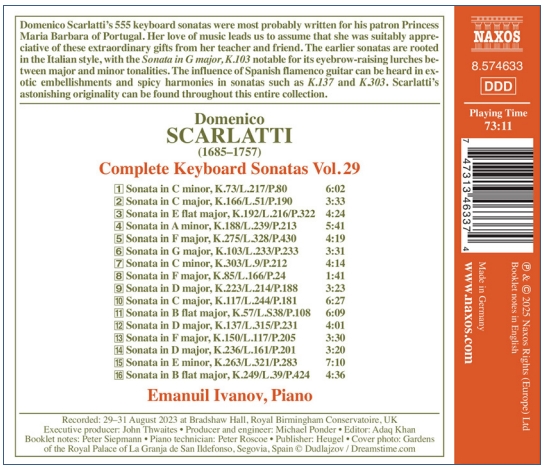
WRANITZKY: ORCHESTRAL WORKS, VOL. 8

Composer(s): **Wranitzky, Paul**
Artist(s): **Štilec, Marek; Czech Chamber Philharmonic Orchestra Pardubice**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574616**
Primary Barcode: **747313461677**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313461677

747313461677





ABOUT THIS RELEASE

Domenico Scarlatti's 555 keyboard sonatas were most probably written for his patron, Princess Maria Barbara of Portugal. Her love of music leads us to assume that she was suitably appreciative of these extraordinary gifts from her teacher and friend. The earlier sonatas are rooted in the Italian style, with the Sonata in G major, K. 103 notable for its eyebrow-raising lurches between major and minor tonalities. The influence of Spanish flamenco guitar can be heard in exotic embellishments and spicy harmonies in sonatas such as K. 137 and K. 303. Scarlatti's astonishing originality can be found throughout this entire collection.

SCARLATTI: COMPLETE KEYBOARD SONATAS, VOL. 29

Composer(s): **Scarlatti, Domenico**
Artist(s): **Ivanov, Emanuil**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574633**
Primary Barcode: **747313463374**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313463374

747313463374





ABOUT THIS RELEASE

Handel's success with Italian-style opera in London had passed its initial peak by 1729. Lotario – a tale of revenge and heroism based on events in the life of Holy Roman Empress Adelaide of Italy – was the first of a new series of works intended to revive interest and challenge society's new 'vile taste' for satire and light entertainment. Despite being one of Handel's least-known operas, it displays his renowned talent for writing convincing drama with melodically rich and emotionally charged arias. This live recording is performed on period instruments by the Händelfestspielorchester Halle.

HANDEL: LOTARIO

Composer(s): **Handel, George Frideric; Rossi, Giacomo**

Artist(s): **Adam, Krystian; Park, Ki-Hyun; Halle Handel Festival Orchestra; Lombardi Mazzulli, Francesca; Vistoli, Carlo; Cremonesi, Attilio; Bonitatibus, Anna; Tomkiewicz, Rafal**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8660570-71**

Primary Barcode: **730099057073**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **$29.99**

$29.99 CD
730099057073

730099057073





ABOUT THIS RELEASE

Pipa master Gao Hong and guqin virtuoso Zhao Xiaoxia revisit some of China's best-known traditional pieces, such as Three Variations on the Plum Blossom and Yangguan Sandie, complementing them with improvisation and adaptation full of their own unique creative charm. Here, they masterfully combine the rich history of traditional culture with the avant-garde energy of contemporary art to create a work that is both a philosophical meditation and a spiritual journey.

PRELUDE TO THE DIVINE REALM

Composer(s): **Gao Hong Zhao Xiaoxia**
Artist(s): **Gao Hong Zhao Xiaoxia**
Label: **NAXOS WORLD (NAW CONS)**
Release Type: **PHYSICAL**
Item #: **NXW76178-2**
Primary Barcode: **0636943717820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0636943717820

0636943717820





ABOUT THIS RELEASE

The Background Our planet houses over 8 billion humans at the moment, and we move around an awful lot. Migration is not new. It's been going on for millennia. The reasons may be geological, climate-based, oppressive, work-related, or voluntary. This album focuses on one small aspect of migration: the eviction and subsequent migration of farmers and crofters from the Scottish Highlands during the Clearances. The Album Internationally renowned harp and electronica duo FitkinWall follow threads of migration, loss, and longing in their new album Uist. Composer Graham Fitkin has produced new work based on old Gaelic songs and Highland tunes. Scottish harpist Ruth Wall performs on concert, electro, and wire-strung harps, with Fitkin conjuring up mesmerising soundworlds with electronics, samples, and loops. Ruth and Graham combine the very old with the very new, placing ancient instruments in unusual contexts. The Music The music is constructed with care, precision, and space to breathe—eerie melodic fragments, pulsating patterns, sumptuous harmonies—drawn together in a beguiling but understated synthesis. Allusions can be drawn to new-classical, folk, even ambient and systems music, with hints of artists such as Steve Reich, Philip Glass, Lau, or Hauschka somewhere in the ether.

UIST

NXN RECORDINGS

Composer(s): **Fitkin, Graham**
Artist(s): **FitkinWall**
Label: **NXN RECORDINGS (NXN)**
Release Type: **PHYSICAL**
Item #: **NXN2021**
Primary Barcode: **7090052640463**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
7090052640463

7090052640463





ABOUT THIS RELEASE

The debut album by the young Trio Contrasti takes us on a journey through time with a mosaic of sounds in which epochs and cultures enter into dialogue. Romanticism gave the art world a new paradigm of thought. Music took the leading position among the arts; the freedom of formal design, initiated by the content, unfolded. The quest for national self-identification and the rapid development of national styles in art began. Romanticism opened the way for a dialogue between epochs and cultures that continued into the 20th century. Three works that have no direct connection to each other are nevertheless in a common context. When viewed through the prism of a romantic paradigm, they can be seen as milestones on the path through epochs and cultures.

EPOCHS & CULTURES IN DIALOGUE

OEHMS CLASSICS

Composer(s): **Babadjanian, Arno Harutyuni; Krenek, Ernst; Smetana, Bedrich**
Artist(s): **Trio Contrasti**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1735**
Primary Barcode: **4260330917355**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330917355

4260330917355





ABOUT THIS RELEASE

This new album of chamber works featuring piano brings together Brahms' Piano Quartet No. 3 in C minor and Schubert's much-loved Piano Quintet in A Major, 'the Trout,' delivered by the dynamic and energetic forces of Trio Vitruvi, a Danish ensemble that has risen to become one of the leading chamber groups in Europe since their formation a decade ago. Joined by the duo of violist Hartmut Rohde and double bassist Nabil Shehata, Trio Vitruvi's second official album promises a compelling delivery of works situated at the heart of 19th-century chamber music. Brahms' Piano Quartet No. 3 in C minor, Op. 60, is a deeply emotional and turbulent work, characterised by its dark intensity, complex harmonies, and dramatic interplay between instruments. It reflects Brahms' inner struggles and depth of feeling, often associated with his romantic entanglements and personal turmoil. Schubert's Piano Quintet in A Major, D. 667, nicknamed the "Trout," is lighter in character, known for its buoyant melodies, bright and playful energy, and distinctive variations on his earlier song "Die Forelle" (The Trout). It evokes a joyful, carefree spirit with moments of lyrical beauty and graceful charm, contrasting with Brahms' more brooding tone.

BRAHMS & SCHUBERT

ORCHID CLASSICS

Composer(s): **Johannes Brahms Franz Schuber**
Artist(s): **Trio Vitruvi Hartmut Rohde Nabil Shehata**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100336**
Primary Barcode: **5060189563364**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563364

5060189563364





ABOUT THIS RELEASE

Here presenting his debut album, Oleg Shebeta-Dragan came to international attention in the spring of 2022 as winner of the clarinet category at the Carl Nielsen International Competition in Odense, where he also claimed the Special Prize of the Odense Symphony Orchestra and the Junior Jury Prize. For his debut recording, Oleg Shebeta-Dragan is once again joined by the Odense Symphony for works by Busoni, Milhaud, and Françaix, along with Nielsen's dynamic, intense, unpredictable, and emotionally charged Clarinet Concerto.

OLEG SHEBETA-DRAGAN

ORCHID CLASSICS

Composer(s): **Ferruccio Busoni Jean Francai**
Artist(s): **Odense Symphony Orchestra Anna Skryleva**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100358**
Primary Barcode: **5060189563586**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563586

5060189563586





ABOUT THIS RELEASE

Pianist Kate Liu rose to international prominence after winning the Bronze Medal and Best Mazurka Prize at the 17th International Fryderyk Chopin Competition in Warsaw, along with the audience prize from the Polish public. Since then, Liu has performed on prestigious stages worldwide, including Carnegie's Weill Hall and the Kennedy Center, collaborating with renowned orchestras such as the Cleveland Orchestra and the Orchestre Symphonique de Montréal. Born in Singapore, Kate Liu began her piano studies at the age of four and moved to the U.S. at eight, eventually earning degrees from the Curtis Institute and The Juilliard School. Her latest recording spans two pianistic masterpieces: Beethoven's Sonata No. 31 and the 3rd Sonata of Brahms.

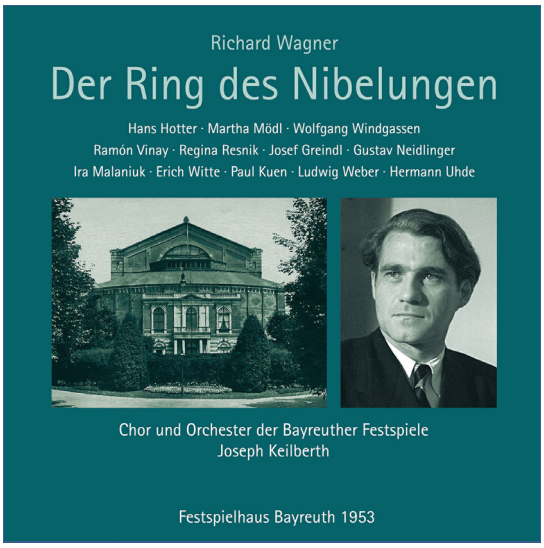
BEETHOVEN & BRAHMS

ORCHID CLASSICS

Composer(s): **Ludwig van Beethoven**
Johannes
Artist(s): **Kate Liu**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100359**
Primary Barcode: **5060189563593**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563593

5060189563593





ABOUT THIS RELEASE

1953 was the third year of 'New Bayreuth,' with the pattern each year of two cycles of the Ring, several performances of Parsifal, and two other dramas, one in a new production, being established. In 1953 the major crisis was the absence of Hans Knappertsbusch, who in the first two years had already come to be the backbone of the musical side. So, rather late in the day, Wieland Wagner summoned to Bayreuth two conductors of the generation after Kna: Clemens Krauss to conduct Parsifal and the second cycle of the Ring, and Joseph Keilberth to conduct the first Ring cycle and the new production of Lohengrin. This was the first year in which Hans Hotter sang all three Wotans, and he is in stupendous form the whole way through. For the first time at Bayreuth, Martha Mödl sings Brünnhilde, and she too is at her finest, that unmistakable voice full and warm. And this was also the first year that Wolfgang Windgassen sang Siegfried, a role he made his own for at least the next fifteen years. In 1953 he sings with a volume and energy which has him in the line of his predecessors rather than his successors. This cycle (and the later one under Clemens Krauss) established the major figures for the next five years: Hotter always as Wotan, Varnay and Mödl more or less alternating as Brünnhilde, and Windgassen, with one exception, Siegfried, similarly Gustav Neidlinger as Alberich. No more satisfactory Ring cast has been assembled since; indeed, none that can touch it, and this release is a fitting tribute to its lasting greatness.

THE RING OF THE NIBELUNG

PANCLASSICS

Composer(s): **Richard Wagner**
Artist(s): **Chor und Orchester der Bayreuther Festspiele Joseph Keilberth**
Label: **PAN CLASSICS (PCL)**
Release Type: **PHYSICAL**
Item #: **PC10461**
Primary Barcode: **7619990104617**
Disc Count: **12**
Format(s): **COMPACT DISC**
US SRP: **$49.99**

$49.99 CD
7619990104617

7619990104617





ABOUT THIS RELEASE

Scorrete lagrime mie, flow my tears: tears of sorrow, of joy; pious tears, passionate tears; tears of longing, of betrayal; of death, and of life. In their treatment of these themes, Barbara Strozzi, Francesca Caccini, Sigismondo d'India, Giovanni Battista Bovicelli, Lodovico Viadana, Giovanni Bassano, and Bartolomeo Barbarino use highly colorful word-painting and encourage and require an extreme level of subtlety and variation in sound colors, articulations, and shading; their sacred and secular monodies thus constitute a perfect conduit for exploring the vocal virtuosity of the trombone, an instrument that historically has perhaps more than any other been associated with the voice. These vocal compositions are supplemented with select instrumental works, including three original compositions. For this project, Maximilien Brisson is joined by Christophe Gauthier and Luc Beauséjour on organ and harpsichord, who provide a basso continuo approached here not as mere accompaniment, but as an equal and essential partner.

SCORRETE LAGRIME MIE

Composer(s): **Anonymous; Barbarino, Bartolomeo; Bassano, Giovanni; Bovicelli, Giovanni Battista; Brisson, Maximilien; Caccini, Francesca; D'India, Sigismondo; Frescobaldi, Girolamo Alessandro; Scheidemann, Heinrich; Strozzi, Barbara; Viadana, Lodovico**

Artist(s): **Gauthier, Christophe; Beauséjour, Luc; Brisson, Maximilien**

Label: **PASSACAILLE (PAS)**

Release Type: **PHYSICAL**

Item #: **PAS1153**

Primary Barcode: **5425004841537**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$20.99**

$20.99 CD
5425004841537

5425004841537





ABOUT THIS RELEASE

The Detroit Symphony Orchestra and its Music Director, Jader Bignamini, present Wynton Marsalis' Blues Symphony. The piece is a triumphant ode to the power of the blues and the scope of America's musical heritage. With a blend of influences from ragtime to habanera, the piece takes listeners on a sonic journey through America's revolutionary era, the early beginnings of jazz in New Orleans, and a big city soundscape that serves as a nod to the Great Migration. Detroit, being one of the most vibrant melting pots of musical cultures in the US, seems the Detroit Symphony Orchestra the ideal advocate for this original contribution to the symphonic repertoire. The recording is also the first with Jader Bignamini, giving a new dimension to his music directorship. Wynton Marsalis is a world-renowned trumpeter, bandleader, composer, and a leading advocate of American culture. Jader Bignamini has worked with the world's leading orchestras and opera companies, preferably conducting without a score to guarantee maximum engagement with his players. The Detroit Symphony Orchestra, America's fourth oldest, has a history as varied and exciting as that of its hometown.

BLUES SYMPHONY

PENTATONE

Composer(s): **Wynton Marsalis**
Artist(s): **Detroit Symphony Orchestra**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187232**
Primary Barcode: **8717306262323**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$96.99**

$96.99 CD
8717306262323

8717306262323





ABOUT THIS RELEASE

Organist and pianist James McVinnie makes his PENTATONE debut with Dreamcatcher, an intimate sequence of contemporary classical music centred around the act of imagining. The recording features the organ of St Albans Cathedral—an epoch-making instrument closely associated with legendary organists Peter Hurford and Ralph Downes. The piano segments of the album were recorded on a Steinway D of exceptional beauty at Studio Richter Mahr, co-founded by composer Max Richter and visual artist Yulia Mahr. A mesmerising sonic trip, Dreamcatcher reflects the unique artistic persona of McVinnie, whose mastery of core organ repertoire extends to an extensive body of work written for him by leading contemporary classical composers, as well as collaborations in the world of electronic and experimental music. The album features works by Nico Muhly, Meredith Monk, Laurie Spiegel, John Adams, inti figgis-vizeuta, Gabriella Smith, Giles Swayne, Bryce Dessner, and Marcos Balter. The album's title is taken from Marcos Balter's work of the same name, written in response to the child separation crisis at the US-Mexico border in 2018—"dreamers" being the name given to children separated from their families by the Trump administration's immigration policy. This record also presents the first-ever recording of Giles Swayne's Riff-raff, made on the St. Albans organ for which the work was written in 1983—McVinnie's rendition embodying a perfect synergy between the piece's minimalist roots and the modernist tonal philosophy of this instrument. Through his boundless approach to music making, innovative programming, and captivating musicianship, James McVinnie has carved out a unique career as an organist and keyboard player.

DREAMCATCHER

PENTATONE

Composer(s): **John Adams Marcos Balter Bry**
Artist(s): **James McVinnie**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187404**
Primary Barcode: **8717306264044**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306264044

8717306264044





ABOUT THIS RELEASE

Music of the (early) Baroque evokes sympathy, provides opportunities for identification, and serves as a vehicle for moral or religious teaching. And finally, the Baroque musical 'exploration of the soul' as a soundtrack of life can and intends to give support, comfort, and strength. Soprano Isabel Schicketanz's recording displays this impressively. It is a compilation of towering works from the 17th century.

SEELENTROST

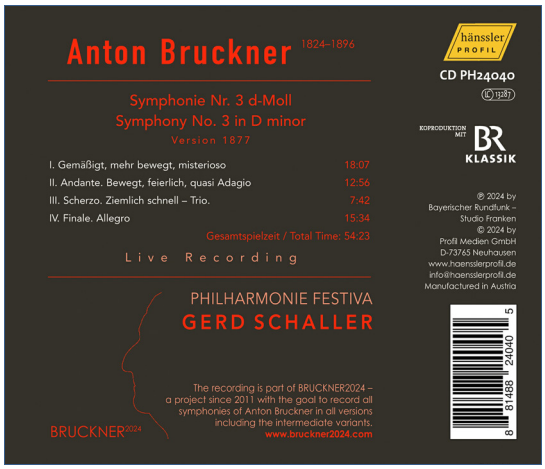
Perfect Noise

Composer(s): **Heinrich Albert Christoph Ber**
Artist(s): **Isabel Schicketanz**
Label: **Perfect Noise (PRNO)**
Release Type: **PHYSICAL**
Item #: **PN 2405**
Primary Barcode: **719279934151**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
719279934151

719279934151





ABOUT THIS RELEASE

Despite all the warnings from the prophets of doom, Bruckner's music has thankfully prevailed. Bruckner was always in search of the ideal structure for his symphonies. Dissatisfaction and perfectionism both caused him anguish and served as motivation in his determination to advance on an artistic level. His goal was to compose absolute music in the spirit of Beethoven. It is his Third Symphony, above all, "in which the trumpet introduces the theme," that encapsulates this striving for absolute music – music that is timeless and continues to touch people's hearts.

BRUCKNER 3 - VERSION 1877

Profil | Edition Günter Hänssler

Composer(s): **Anton Bruckner**
Artist(s): **Philharmonie Festiva**
Label: **PROFIL (PRF)**
Release Type: **PHYSICAL**
Item #: **PH24040**
Primary Barcode: **881488240405**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488240405

881488240405





ABOUT THIS RELEASE

Nora von Marschall, solo harp at the Radio-Sinfonieorchester Frankfurt, performs famous works for harp solo.

LIEBESTRAUM - WORKS FOR HARP

PROSPERO

Composer(s): **Various**
Artist(s): **Nora von Marschall**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0105**
Primary Barcode: **4262353970669**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4262353970669

4262353970669





ABOUT THIS RELEASE

Baritone Daniel Di Prinzio sings Neapolitan songs, accompanied by guitar player Ihor Kordiuk. Also has been recorded: the cycle "My Favorite Flowers" for solo guitar, composed by Mauro Giuliani.

PROFUMI DI NAPOLI

Composer(s): **Various**
Artist(s): **Daniel Di Prinzio Ihor Kordiuk**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0107**
Primary Barcode: **4262353970683**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4262353970683

4262353970683





ABOUT THIS RELEASE

Young chinese pianist Ran Jia plays an appealing program with works by Wolfgang Amadeus Mozart: Fantasy in C Minor, K 475, and the piano sonatas 3, 6 and 8.

PIANO WORKS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Ran Jia**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0108**
Primary Barcode: **4262353970690**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4262353970690

4262353970690





ABOUT THIS RELEASE

Franz Schubert's famous String Quintet, one of the major works of classical chamber music, in a stunning version for five Saxophones.

STRING QUINTET IN C

Composer(s): **Franz Schubert**
Artist(s): **Maja Lisac Barroso Quatuor Habanera**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0109**
Primary Barcode: **4262353970706**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4262353970706

4262353970706





ABOUT THIS RELEASE

Although it has been clearly established for which instruments the Musical Offering and the Art of Fugue were intended, the Musical Offering has continued to be the object of realisations for other instruments, such as Anton Webern's orchestrated version of the Ricercar à 6. Here, Cindy Castillo marks the completion of a new organ in the German baroque style by Dominique Thomas in the church of Saint-Loup in Namur with her own realisation of this work, a monument to the late Baroque style.

MUSIKALISCHES OPFER

RICERCAR

Composer(s): **Johann Sebastian Bach**
Artist(s): **Cindy Castillo**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC472**
Primary Barcode: **5400439004726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004726

5400439004726





ABOUT THIS RELEASE

SPIN is the 9th release of the working band RONIN since its foundation in 2001. Since the last release, AWASE (ECM 2018), the band has developed the repertoire continuously further. SPIN shows the phase in which the band is now: looking back and forward at the same time. The RONIN rhythm culture, based on pattern, cycle, and groove developments and refined beats, is still presented and combined with playfulness and the consciousness for freedom within the clear structures.

SPIN

Composer(s): **Nik Bartsch**
Artist(s): **RONIN Nik Bartsch Sha Kaspar Rast Jeremias Keller**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RON 040**
Primary Barcode: **610098168591**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
610098168591

610098168591





ABOUT THIS RELEASE

The third and final instalment in their award-winning series, the Calidore Quartet return with a three-disc release of Beethoven Early Quartets. Their previous Beethoven recordings have been described as 'highly collectible' by BBC Music Magazine. The first album of Late Quartets won the Chamber Music Award at the BBC Music Magazine Awards 2024, and the second was awarded Recording of the Month by Gramophone Magazine. The contents of this recording project serve as a snapshot of their fourteen years of working, growing, listening, and collaborating together. "Our interpretation speaks to the influences of our teachers and the great traditions associated with this repertoire, but also to that of our own generation, contemporary research, style, and experience. Though this music speaks in a language that is hundreds of years old, its message remains immediate, relevant, and comforting to listeners of today and of generations to come—even, and especially, in the most challenging of times."

V3: QUARTETS

signum CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Calidore Quartet**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD883**
Primary Barcode: **635212088326**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$37.99 CD
635212088326

635212088326





ABOUT THIS RELEASE

The first collaboration on record of long-time recital partners Viktoria Mullova and Katia Labèque. Ranging from the Schubert Fantasy of 1827 to Stravinsky's 1933 Suite Italienne, this fascinating programme spans a tremendously exciting 100 years, in which music changed radically, rapidly, and irreversibly. These works demonstrate the massive alterations wrought in those years; the contrast between the Romanticism of Schubert and Clara Schumann, and the innovation of Ravel and Stravinsky. Yet Stravinsky's use of Baroque music and Ravel's appropriation of jazz show that the 20th century embraced diverse influences, including those of the past. Viktoria Mullova and Katia Labèque have played this recital together many times, and, as is clear from this recording, relish each composer's distinctive approach to writing for violin and piano.

RECITAL

signum CLASSICS

Composer(s): **Maurice Ravel Franz Schubert**
Artist(s): **Viktoria Mullova Katia Labeque**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD884**
Primary Barcode: **635212088425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088425

635212088425





ABOUT THIS RELEASE

Their fourth release on Signum Classics, the "engaging" (New Yorker) men's vocal ensemble Cantus presents a collection of songs conveying the connectedness and isolation created through the use of technology both during and beyond the Covid pandemic, and the mental health impact on society as a result. "Alone Together has taken on a whole new context and meaning since March 2020. This album is a journey that reflects upon isolation and connectedness in our world. We hope that you find moments for beauty and introspection, both familiar and new" – Cantus.

ALONE TOGETHER

signum CLASSICS

Composer(s): **Kathleen Allan Jeff Beal Lud**
Artist(s): **Cantus**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD924**
Primary Barcode: **635212092422**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212092422

635212092422





ABOUT THIS RELEASE

Sigurd Lie (born 1871) has been a forgotten gem in Norwegian music history, but his music finally appears to be gaining new life in the modern day. Several of his other orchestral works and a complete collection of his songs are already available on CD. This recording of his collected chamber music is now joining the others, and it is hoped that it will serve as an inspiration for musicians and arrangers to include Sigurd Lie's works in future concert programmes.

Jonas Båtstrand was educated at the Norwegian Academy of Music and at Guildhall School of Music and Drama in London. Båtstrand is especially interested in Norwegian music from the "Golden Age" and has made several CDs of Norwegian repertoire not previously recorded. Lars Lunde studied at The Eastern Conservatory of Music (Oslo), Rogaland Conservatory of Music, and at the conservatory in Bologna, Italy. Kjell Åge Stoveland studied at the Conservatory in Kristiansand and at the Norwegian Academy of Music. Ariel de Wolf was born in San Francisco, USA. She studied at the Juilliard School of Music, New York, where Harvey Shapiro and Felix Galamir were her main professors. Jørn Fossheim studied the piano in Oslo and orchestra conducting in St. Petersburg. He has a strong interest in the musical heritage of Norway.

COMPLETE CHAMBER MUSIC

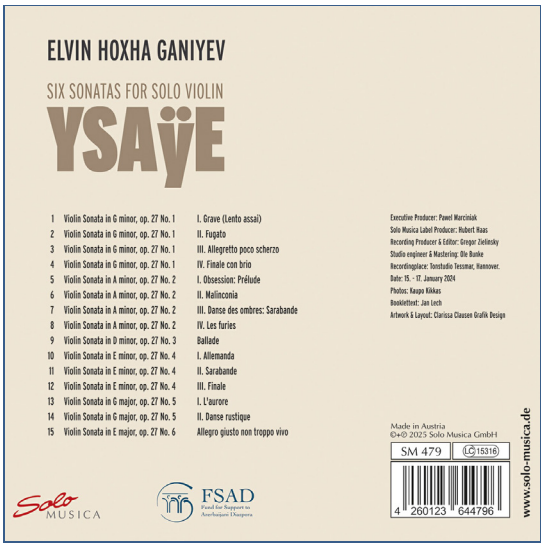
SIMAX classics

Composer(s): **Sigurd Lie**
Artist(s): **Jonas Batstrand Jorn Fossheim**
Label: **SIMAX CLASSICS (SMX)**
Release Type: **PHYSICAL**
Item #: **PSC1410**
Primary Barcode: **7033662014101**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
7033662014101

7033662014101





ABOUT THIS RELEASE

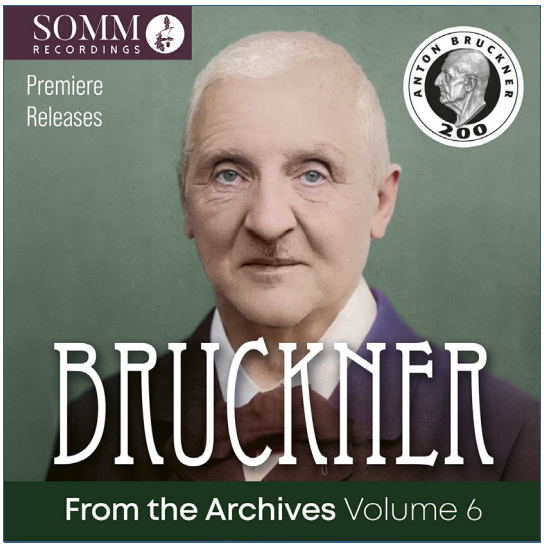
The Belgian violinist and composer Eugène Ysaÿe (1858–1931) created Six Sonatas for Solo Violin, Op. 27 in 1923. His intention was to leave a legacy for future generations that would testify to the performance techniques of his time, with particular emphasis on the evolution of musical language since the era of Johann Sebastian Bach. As he wrote: Indeed, the Six Sonatas are dedicated to violinists of European origin, in order: Hungarian, French, Romanian, Austrian, Belgian, and Spanish. However, Ysaÿe's project was essentially detached from national or Eurocentric concerns, as the dedications were meant to commemorate the greatest musicians of the younger generation. The structure of the collection and the number of works reference Bach's Sonatas (three pieces) and Partitas for Solo Violin (three works), which Ysaÿe and his contemporaries regarded as a significant point of reference in violin literature. In addition to references to Bach, so evident both in the entire collection and in the individual sonatas, there are also notable influences from romantic song and mid-19th-century operatic arias. When composing the Op. 27 Sonatas, Ysaÿe was withdrawing from concert life. Therefore, this collection serves as a unique kind of musical testament, commenting on the performance achievements of his era while also anticipating the further development of violin literature.

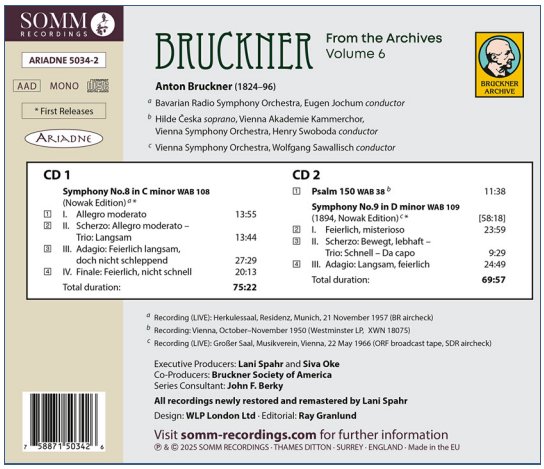
SIX SONATAS FOR SOLO VIOLIN

Composer(s): **Eugene Ysaye**
Artist(s): **Elvin Hoxha Ganiyev**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM479**
Primary Barcode: **4260123644796**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260123644796

4260123644796





ABOUT THIS RELEASE

This archival series celebrating Anton Bruckner's bicentennial was conceived and designed by SOMM Executive Producer and Audio Restoration Engineer, Lani Spahr, with annotations from Professor Benjamin Korstvedt. Of Bruckner's two final symphonies, Korstvedt says, "[With] the Eighth and the Ninth, Bruckner reached the pinnacle of symphonic achievement. They both pose considerable challenges, musically, textually, and emotionally." To honour Bruckner's bicentennial in this last Volume 6, the Bruckner Archive offers an exciting 1957 live performance of his Eighth Symphony, expertly remastered by Lani Spahr, featuring the Bavarian Radio Symphony Orchestra led by their founding conductor Eugen Jochum. Bruckner's last great sacred work, Psalm 150 from 1892, is a jubilant hymn of praise that references music in its directive to "Praise the Lord" with trumpet and harp, with dancing and cymbals. This recording, the first ever made, is from 1950 during the pioneering days of LPs, with Henry Swoboda conducting the Vienna Symphony Orchestra and Vienna Academy Chamber Choir. When death took Bruckner on 11 October 1896, he had completed three movements of his Ninth Symphony. In this first release, Wolfgang Sawallisch conducts the Vienna Symphony Orchestra in the Musikverein—the same orchestra and hall as the premiere in 1903.

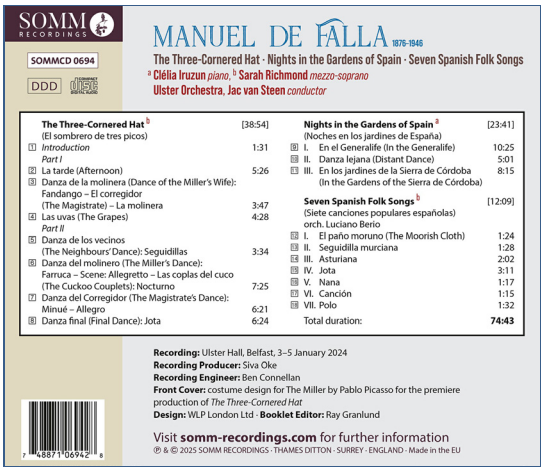
V6: FROM THE ARCHIVES

Composer(s): **Anton Bruckner**
Artist(s): **Bavarian Radio Symphony Vienna Symphony Orchestra Vienna Akademie Kammerchor Vienna Symphony Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5034-2**
Primary Barcode: **758871503426**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
758871503426

758871503426





ABOUT THIS RELEASE

Against the backdrop of the First World War, Falla found fame and recognition in Spain as not only a leading composer but one with a growing international reputation. This status was confirmed when Sergei Diaghilev commissioned the ballet El sombrero de tres picos for the Ballet Russes to perform in London in 1919, with stage designs by Pablo Picasso. Following a musically enriching sojourn in Paris from 1907 to 1914, Falla returned to Spain with the completed ketches for what would become Noches en los jardines de España. Subtitled 'symphonic impressions for piano and orchestra,' Noches en los jardines de España is a three-movement portrayal of the sounds and sights of Falla's native Andalusia rendered magical under the cover of darkness. Following the premiere in Madrid in 1916, Falla himself was the soloist for the work's first performance in London in 1921. This work is one of Falla's most arranged compositions; the orchestrated version here is by Luciano Berio. This recording features the Ulster Orchestra with their Principal Guest Conductor, Jac van Steen. The soloist for Noches en los jardines de España is the London-based Brazilian pianist, Clelia Iruzun. TIrish mezzo-soprano, Sarah Richmond, is making her CD debut in Siete canciones populares españolas.

THE THREE CORNERED HAT

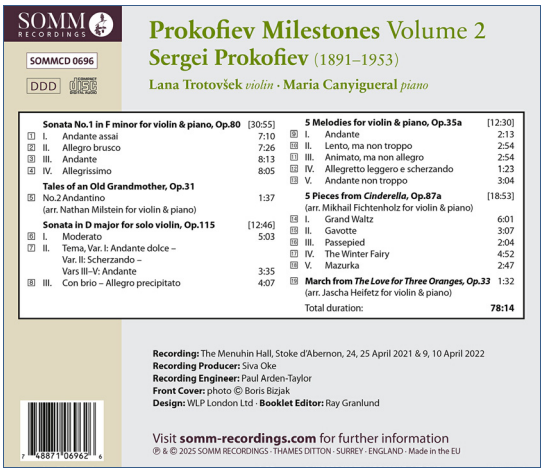
SOMM RECORDINGS

Composer(s): **Manuel de Falla**
Artist(s): **Sarah Richmond Ulster Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0694**
Primary Barcode: **748871069428**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871069428

748871069428





ABOUT THIS RELEASE

For Russian composers born in the last decades of the nineteenth century, the October Revolution of 1917 was cataclysmic. Sergei Prokofiev (1891–1953) was born in Ukraine, known at that time as 'Little Russia,' and he sought exile in the United States in 1918. Prokofiev returned to the Soviet Union in the mid-1930's and began work on his First Violin Sonata, Op. 80, one of his most serious works with a singular depth of expression. The second sonata on this release was commissioned by the Soviet Committee of Arts Affairs. The Sonata for Solo Violin, Op. 115, is a remarkably approachable work in neo-classical style. This recording also includes four transcriptions: Tales of an Old Grandmother. The second tale, an evocative piece with a nostalgic character, was later transcribed by the Russian-born violinist Nathan Milstein. While in California, Prokofiev composed a set of songs without words, Five Melodies for soprano vocalise and piano.After his return to the Soviet Union, and following the success of Romeo and Juliet, Prokofiev produced another highly successful ballet, Cinderella. Five pieces from the ballet were transcribed by the Soviet violinist Mikhail Fichtenholz. In 1939, Jascha Heifetz published his transcription of the March from Prokofiev's 1921 opera, The Love of Three Oranges, which won praise from the composer himself.

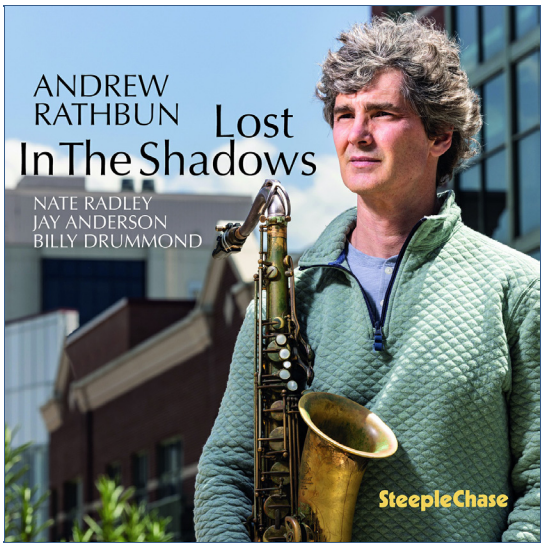
V2: MILESTONES

SOMM RECORDINGS

Composer(s): **Sergei Prokofiev**
Artist(s): **Lana Trotovsek Maria Canyigueral**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0696**
Primary Barcode: **748871069626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871069626

748871069626



ANDREW RATHBUN *tenor & soprano saxophone*
NATE RADLEY *guitar*
JAY ANDERSON *bass*
BILLY DRUMMOND *drums*

DDD SCCD 31968

Recorded December 2023

24 bit 96 kHz recording

1 HAT TRICK (Andrew Rathbun)* 8:02
2 PINOCCHIO (Wayne Shorter) 8:34
3 ASCENT (Andrew Rathbun) *6:11
4 BACKGROUND MUSIC (Warne Marsh) 5:42
5 DISTANT MIRROR (Andrew Rathbun)* 7:16
6 HOPSCOTCH (Joe Chambers) 6:40
7 STRUMSONG (Andrew Rathbun)* 7:58
8 I LOVE MUSIC (Hale Smith) 7:00
9 LOST IN THE SHADOWS (Andrew Rathbun)* 8:22
10 ASSOCIATION (Nate Radley)* 7:37

Total Playing Time 73:54

** published by SteepleChase Music (KODA)*

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photo: Casey Spring (front), Chris Drukker (back)
Produced by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19682 1

ABOUT THIS RELEASE

Canadian-born saxophonist/composer Andrew Rathbun has been holding the position of Professor of Saxophone and Jazz Studies at Western Michigan University in Kalamazoo since 2012. Rathbun, however, is not the one who confines himself in the ivory tower but has been active in performing and recording in New York and internationally. He presents here his 10th leader album on SteepleChase. All but two titles were penned by the leader, having guitar (played by Nate Radley) as the featured instrument, creating, as always, intellectual and at the same time thoroughly emotionally moving music.

LOST IN THE SHADOW

SteepleChase

Composer(s): **Nate Radley Andrew Rathbun**
Artist(s): **Andrew Rathbun**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31968**
Primary Barcode: **716043196821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043196821

716043196821



STEVE JOHNS *drums*
MONTE CROFT *vibraphone, harmonica, vocal*
JOHN HART *guitar*
GREG MURPHY *piano*
JORIS TEEPE *bass*
Recorded February 2024

DDD SCCD 31971

24 bit 96 kHz recording

1 COMING OF AGE (Steve Johns)* 7:01
2 SAPPHIRE (Steve Johns)* 5:25
3 THIS IS THE THING (John Hart)* 9:16
4 MAKE ME RAINBOWS (John Williams) 6:51
5 OUR TIME (Joris Teepe)* 5:28
6 BLUESDAY THE 13TH (Greg Murphy) 6:05
7 COMPARED TO WHAT (Gene McDaniels) 5:29
8 IN MY HUMBLE OPINION (Joris Teepe)* 5:14
9 FRIDAY THE 16TH (Steve Johns)* 3:06
10 RIVER'S EDGE (Steve Johns) 5:49
11 MYTHOLOGY (Steve Johns)* 5:33

Total Playing Time 65:53

**published by SteepleChase Music (KODA)*

Steve Johns uses Paiste Cymbals and Vic Firth Sticks

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photos: Chris Drukker
Liner Notes: Russ Musto
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19712 5

ABOUT THIS RELEASE

Drummer/composer/educator Steve Johns moved to New York after graduating from the New England Conservatory of Music in 1982. While still a student, he won the Outstanding Drummer Award at the Notre Dame Collegiate Jazz Festival. His musical career then took off, performing with a barrage of luminaries of the world jazz scene. Here is Johns' SteepleChase leader debut, showcasing not only his versatile dexterity but his astounding talent as a composer.

MYTHOLOGY

SteepleChase

Composer(s): **Various**
Artist(s): **Steve Johns**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31971**
Primary Barcode: **716043197125**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043197125

716043197125





ABOUT THIS RELEASE

Storyville Records proudly presents the previously unreleased live double album, Michel Petrucciani Trio, Jazz Club Montmartre – CPH 1988, by the legendary French pianist Michel Petrucciani, due for release on November 15, 2024. Recorded during a memorable performance at Copenhagen's Jazzhus Montmartre on July 3, 1988, the album captures Petrucciani in the company of two jazz icons, Gary Peacock on bass and Roy Haynes on drums. While the trio only came together for a brief European tour in the summer of 1988, the chemistry they shared on stage was undeniable. As Gary Peacock and Roy Haynes were at the height of their careers—Haynes playing with Chick Corea and Peacock with Keith Jarrett—they were drawn to Petrucciani, recognizing the greatness of his artistry. This concert took place at the midpoint of Petrucciani's meteoric career, 12 years after his Paris debut and 11 years before his untimely passing. Despite the physical challenges posed by glass bone disease (osteogenesis imperfecta), Petrucciani's fierce determination, boundless love for music, and infectious laughter inspired all who knew him. Now, more than 35 years after that magical evening in Copenhagen, we invite listeners to close their eyes and step back in time. July 3, 1988… it could have been last night, or it could be tomorrow morning!

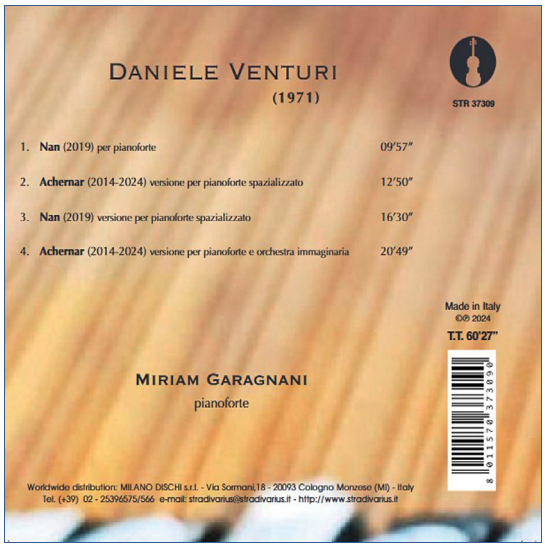
JAZZ CLUB MONTMARTRE

Composer(s): **Various**
Artist(s): **Michel Petrucciani Gary Peacock**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1038541**
Primary Barcode: **717101854127**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
717101854127

717101854127





ABOUT THIS RELEASE

In the planning phase of this CD, which evolved together with the talented performer Miriam Garagnani playing the acoustic part of compositions on the piano with great virtuosity, it was decided to create a musical path that included the double version of two previous compositions of mine: Achernar (2014) for piano and orchestra and Nan (2019) for solo piano. It is the new interpretation of two particularly relevant songs which can best summarize my musical poetics, experimentation, and research work as well in the years 2014–2019, especially on the piano—but not only it, together with several masterful performers. Nan (2019), for example, is a composition created for pianist and researcher Giusy Caruso, a performer mostly committed to playing music of the present day. That composition is proposed on the CD both in the original 2019 version for solo piano and in the 2024 version for spatialized piano, while Achernar (2014), originally composed for piano and orchestra, is presented in two recent 2024 versions: the first one for spatialized piano and the second one for piano and 'imaginary orchestra.' The second version has been a chiseled work in which we wanted to recreate a sort of electronic orchestra starting from the acoustic sound of prerecorded and electronically processed piano. With the aim of achieving that particular sound result, we worked on modifying the previously recorded audio material with the help of various sophisticated audio editing tools.

VENTURI: NAN

Composer(s): **Venturi, Daniele**
Artist(s): **Garagnani, Miriam; Venturi, Daniele**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37309**
Primary Barcode: **8011570373090**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373090

8011570373090





ABOUT THIS RELEASE

Within a mere few years, Petr Popelka has established himself as one of the world's most exciting young conductors. Serving as principal conductor of the Prague Radio Symphony Orchestra and the Wiener Symphoniker, he has also appeared as a guest with prominent European and American orchestras, as well as at opera houses worldwide. Popelka does not view Bedřich Smetana's legacy as an obligatory Czech national classic, but rather as an object of love and vital artistic quest. "His ultimate masterpiece, My Country, should be approached a bit like an opera, as a great story.... As a cycle of tone poems based on the theme of the homeland, it is absolutely unique in the history of music. Most significantly, there is not a work written with greater love." Popelka's recording is not just yet another addition to the immense number of recordings of My Country. Bringing to bear his great musicality and acute sense of detail, the conductor and the orchestra have modelled a truly exceptional form. Popelka's album features other gems too. String Quartet No. 1 in E minor, "From My Life," hailing from Smetana's mature period, when the composer was completely deaf, in George Szell's brilliant orchestration. In contrast, Smetana's early music is represented by the Triumphal Symphony, dedicated to the wedding of the 24-year-old Emperor Franz Joseph I to Princess Elisabeth of Bavaria, and three "Swedish" Liszt-inspired symphonic poems, based on dramas as immense as Shakespeare's Richard III and Schiller's Wallenstein. The extraordinary album marks the 200th anniversary of Smetana's birth. Lovers of spatial sound will certainly relish streaming My Country in the Dolby Atmos format. Petr Popelka conducts Smetana—with love, deep feeling, and sense for detail.

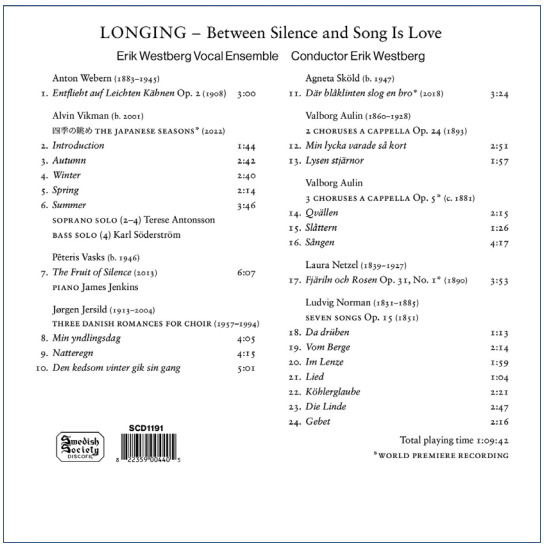
SYMPHONIC WORKS

Composer(s): **Bedrich Smetana**
Artist(s): **Prague Radio Symphony Orchestra**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4347-2**
Primary Barcode: **099925434724**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$44.99**

$44.99 CD
099925434724

099925434724





LONGING – Between Silence and Song Is Love

Erik Westberg Vocal Ensemble Conductor Erik Westberg

Anton Webern (1883–1945)
1. *Entflieht auf Leichten Kähnen* Op. 2 (1908) 3:00

Alvin Vikman (b. 2001)
四季の眠め THE JAPANESE SEASONS* (2022)
2. *Introduction* 1:44
3. *Autumn* 2:42
4. *Winter* 2:40
5. *Spring* 2:14
6. *Summer* 3:46
SOPRANO SOLO (2–4) Terese Antonsson
BASS SOLO (4) Karl Söderström

Pēteris Vasks (b. 1946)
7. *The Fruit of Silence* (2013) 6:07
PIANO James Jenkins

Jørgen Jersild (1913–2004)
THREE DANISH ROMANCES FOR CHOIR (1957–1994)
8. *Min yndlingsdag* 4:05
9. *Natteregn* 4:15
10. *Den kedsom vinter gik sin gang* 5:01

Agneta Sköld (b. 1947)
11. *Där blåklinten slog en bro** (2018) 3:24

Valborg Aulin (1860–1928)
2 CHORUSES A CAPPELLA Op. 24 (1893)
12. *Min lycka varade så kort* 2:51
13. *Lysen stjärnor* 1:57

Valborg Aulin
3 CHORUSES A CAPPELLA Op. 5* (c. 1882)
14. *Qvällen* 2:15
15. *Slättern* 1:26
16. *Sången* 4:17

Laura Netzel (1839–1927)
17. *Fjäriln och Rosen* Op. 31, No. 1* (1890) 3:53

Ludvig Norman (1831–1885)
SEVEN SONGS Op. 15 (1851)
18. *Da drüben* 1:13
19. *Vom Berge* 2:14
20. *Im Lenze* 1:59
21. *Lied* 1:04
22. *Köhlerglaube* 2:21
23. *Die Linde* 2:47
24. *Gebet* 2:16

SCD1191

Total playing time 1:09:42
*WORLD PREMIERE RECORDING

ABOUT THIS RELEASE

The concepts of Romanticism and Late Romanticism steer our thoughts towards musical epochs, but the selection on this CD is based on a word art that encompasses romantic notions and experiences such as sorrow, joy, love, anxiety, despair, expectation, and longing that have existed in all times. This CD features, for the first time, recorded works by the young composer Alvin Vikman's five-movement piece The Japanese Seasons, Agneta Sköld's Där blåklinten slog en bro, and a bouquet of songs by composers active from the mid-1800s, Laura Netzell and Valborg Aulin.

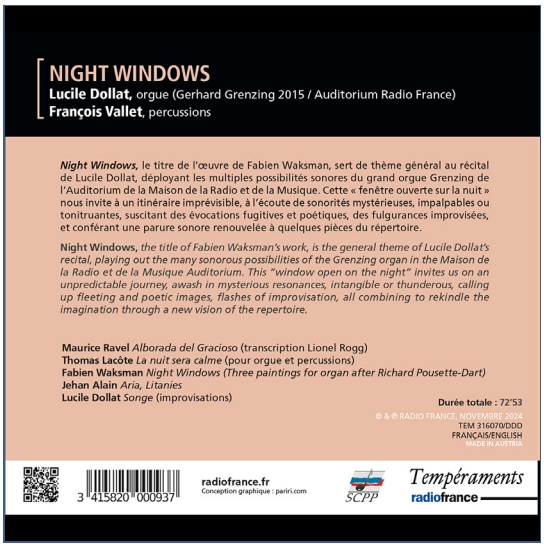
LONGING

Composer(s): **Valborg Aulin Jorgen Jersild**
Artist(s): **Erik Westberg Vokalensemble**
Label: **SWEDISH SOCIETY (SWS)**
Release Type: **PHYSICAL**
Item #: **SCD1191**
Primary Barcode: **822359004405**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
822359004405

822359004405





ABOUT THIS RELEASE

Night Windows, the title of Fabien Waksman's work, is the general theme of Lucile Dollat's recital, playing out the many sonorous possibilities of the Grenzing organ in the Maison de la Radio et de la Musique Auditorium. This "window open on the night" invites us on an unpredictable journey, awash in mysterious resonances, intangible or thunderous, calling up fleeting and poetic images, flashes of improvisation, all combining to rekindle the imagination through a new vision of the repertoire.

NIGHT WINDOWS

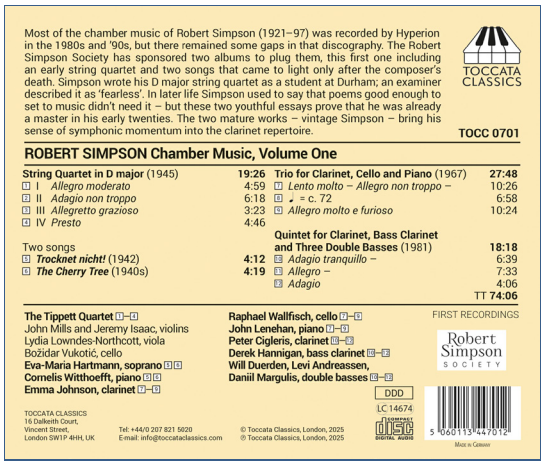
Tempéraments radiofrance

Composer(s): **Jehan Alain Lucile Dollat To**
Artist(s): **Lucile Dollat**
Label: **TEMPERAMENTS (TEM)**
Release Type: **PHYSICAL**
Item #: **TEM316070**
Primary Barcode: **3415820000937**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3415820000937

3415820000937




Most of the chamber music of Robert Simpson (1921–97) was recorded by Hyperion in the 1980s and '90s, but there remained some gaps in that discography. The Robert Simpson Society has sponsored two albums to plug them, this first one including an early string quartet and two songs that came to light only after the composer's death. Simpson wrote his D major string quartet as a student at Durham; an examiner described it as 'fearless'. In later life Simpson used to say that poems good enough to set to music didn't need it – but these two youthful essays prove that he was already a master in his early twenties. The two mature works – vintage Simpson – bring his sense of symphonic momentum into the clarinet repertoire.

TOCCATA CLASSICS

TOCC 0701

ROBERT SIMPSON Chamber Music, Volume One

String Quartet in D major (1945)	**19:26**		**Trio for Clarinet, Cello and Piano** (1967)	**27:48**
I *Allegro moderato*	4:59		*Lento molto – Allegro non troppo –*	10:26
II *Adagio non troppo*	6:18		♩ = c. 72	6:58
III *Allegretto grazioso*	3:23		*Allegro molto e furioso*	10:24
IV *Presto*	4:46			
			Quintet for Clarinet, Bass Clarinet and Three Double Basses (1981)	**18:18**
Two songs			*Adagio tranquillo –*	6:39
Trocknet nicht! (1942)	**4:12**		*Allegro –*	7:33
The Cherry Tree (1940s)	**4:19**		*Adagio*	4:06
				TT **74:06**

The Tippett Quartet 1–4
John Mills and Jeremy Isaac, violins
Lydia Lowndes-Northcott, viola
Božidar Vukotić, cello
Eva-Maria Hartmann, soprano 5 6
Cornelis Witthoefft, piano 5 6
Emma Johnson, clarinet 7–9

Raphael Wallfisch, cello 7–6
John Lenehan, piano 7–1
Peter Cigleris, clarinet 10–13
Derek Hannigan, bass clarinet 10–13
Will Duerden, Levi Andreassen, Daniil Margulis, double basses 12–13

FIRST RECORDINGS

Robert Simpson SOCIETY

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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Made in Germany

ABOUT THIS RELEASE

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V1: CHAMBER MUSIC

Composer(s): **Robert Simpson Johann Wolfgan**
Artist(s): **The Tippett Quartet John Mills Jeremy Isaac Lydia Lowndes Northcott Bozidar Vukotic Eva-Maria Hartmann Cornelis Wi**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0701**
Primary Barcode: **5060113447012**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447012

5060113447012




As with many other Australian composers, the music of Linda Kouvaras (b. 1960) has a strong sense of space, expressed in lyrical, elegiac melodic lines that soar over freewheeling piano textures. The two substantial works on this second Toccata Classics album of her music demonstrate her concern that her compositions engage with the outside world: the epic *Herring Island Piano Sonata* adds narrator and recorded sound – not least of local birds – to the piano to bring alive the Indigenous history of a small hidden paradise in downtown Melbourne, and the poems set in *Winter Came Early* reveal a mother and daughter coming to terms with a fatal diagnosis of cancer.

TOCCATA CLASSICS

TOCC 0734

LINDA KOUVARAS Piano Music, Chamber Works and Songs, Volume Two

***Herring Island Piano Sonata* for piano, narrator and recorded sound** (2022)	**44.45**
I Ngargee Tree (narration)	2:04
II Introit (piano)	6:49
III Long Island/Spiritus (piano and narration)	10:49
IV Waterways (narration)	6:10
V Heartbeat (piano)	5:11
VI Tanderrum (narration)	7:24
VII Lifeforce (piano)	6:18

***Winter Came Early* for two female voices and piano** (2021–22)	**33:45**
I The World is so Beautiful	4:14
II In the Garden of Makomp	7:31
III My Anger, My Friend	3:07
IV Winter Came Early	8:51
V Hope	4:13
VI Coming Home	2:20
VII Epilogue: To David	3:29

TT **78:30**

FIRST RECORDINGS

Coady Green, piano
Jane Magão, soprano
Karen Van Spall, mezzo-soprano
Georgina Lewis, piano
Tiriki Onus, narrator
Roger Alsop, sound design

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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DDD
LC 14674

ABOUT THIS RELEASE

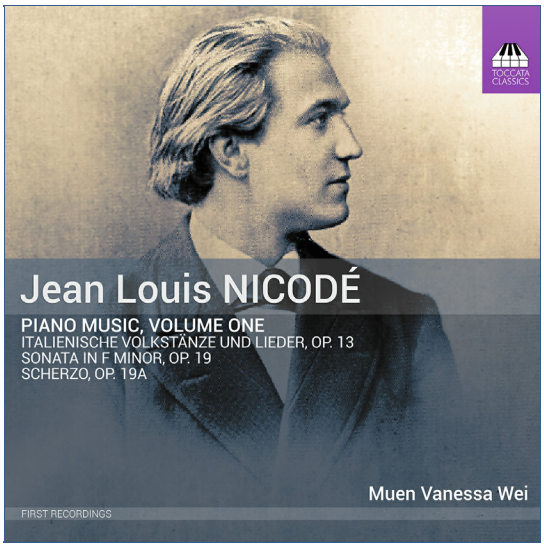
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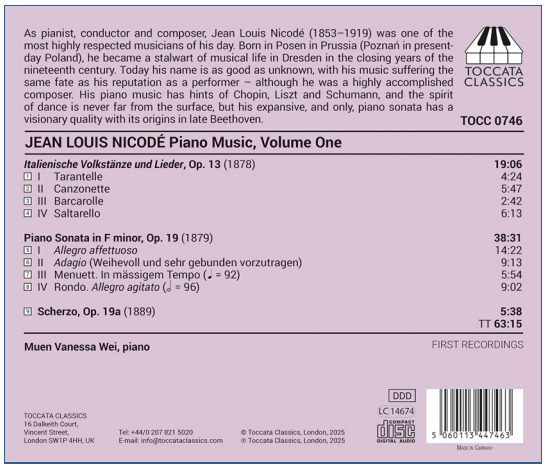
V2: PIANO MUSIC CHAMBER WORKS

Composer(s): **Linda Kouvaras N?arweet Carol**
Artist(s): **Coady Green Georgina Lewis Jane Magao Karen Van Spall Tiriki Onus Roger Alsop**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0734**
Primary Barcode: **5060113447340**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447340

5060113447340





ABOUT THIS RELEASE

As pianist, conductor, and composer, Jean Louis Nicodé (1853–1919) was one of the most highly respected musicians of his day. Born in Posen in Prussia (Poznań in present-day Poland), he became a stalwart of musical life in Dresden in the closing years of the nineteenth century. Today, his name is as good as unknown, with his music suffering the same fate as his reputation as a performer—although he was a highly accomplished composer. His piano music has hints of Chopin, Liszt, and Schumann, and the spirit of dance is never far from the surface, but his expansive, and only, piano sonata has a visionary quality with its origins in late Beethoven.

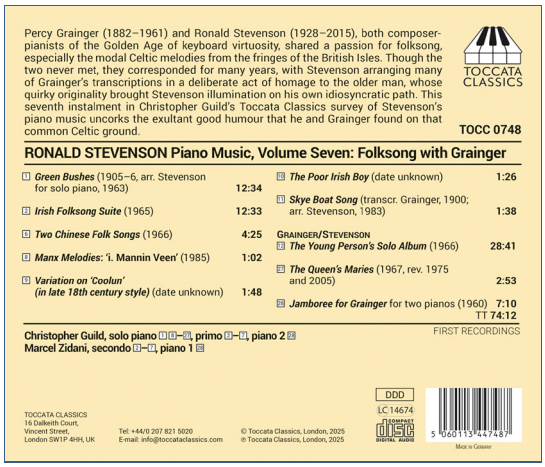
V1: PIANO MUSIC

Composer(s): **Jean Louis Nicode**
Artist(s): **Muen Vanessa Wei**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0746**
Primary Barcode: **5060113447463**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447463

5060113447463




Percy Grainger (1882–1961) and Ronald Stevenson (1928–2015), both composer-pianists of the Golden Age of keyboard virtuosity, shared a passion for folksong, especially the modal Celtic melodies from the fringes of the British Isles. Though the two never met, they corresponded for many years, with Stevenson arranging many of Grainger's transcriptions in a deliberate act of homage to the older man, whose quirky originality brought Stevenson illumination on his own idiosyncratic path. This seventh instalment in Christopher Guild's Toccata Classics survey of Stevenson's piano music uncorks the exultant good humour that he and Grainger found on that common Celtic ground.

TOCCATA CLASSICS

TOCC 0748

RONALD STEVENSON Piano Music, Volume Seven: Folksong with Grainger

1. *Green Bushes* (1905–6, arr. Stevenson for solo piano, 1963) 12:34
2. *Irish Folksong Suite* (1965) 12:33
3. *Two Chinese Folk Songs* (1966) 4:25
4. *Manx Melodies:* 'i. Mannin Veen' (1985) 1:02
5. *Variation on 'Coolun' (in late 18th century style)* (date unknown) 1:48
6. *The Poor Irish Boy* (date unknown) 1:26
7. *Skye Boat Song* (transcr. Grainger, 1900; arr. Stevenson, 1983) 1:38

GRAINGER/STEVENSON
8. *The Young Person's Solo Album* (1966) 28:41
9. *The Queen's Maries* (1967, rev. 1975 and 2005) 2:53
10. *Jamboree for Grainger* for two pianos (1960) 7:10

TT 74:12

FIRST RECORDINGS

Christopher Guild, solo piano 1–3, primo 2–4, piano 2 5
Marcel Zidani, secondo 2–4, piano 1 5

TOCCATA CLASSICS
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DDD
LC 14674

ABOUT THIS RELEASE

Percy Grainger (1882–1961) and Ronald Stevenson (1928–2015), both composer-pianists of the Golden Age of keyboard virtuosity, shared a passion for folksong, especially the modal Celtic melodies from the fringes of the British Isles. Though the two never met, they corresponded for many years, with Stevenson arranging many of Grainger's transcriptions in a deliberate act of homage to the older man, whose quirky originality brought Stevenson illumination on his own idiosyncratic path. This seventh instalment in Christopher Guild's Toccata Classics survey of Stevenson's piano music uncorks the exultant good humour that he and Grainger found on that common Celtic ground.

V7: PIANO MUSIC

Composer(s): **Ronald Stevenson Percy Graing**
Artist(s): **Christopher Guild Marcel Zidani**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0748**
Primary Barcode: **5060113447487**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447487

5060113447487





ABOUT THIS RELEASE

Fantastic Worlds - Organ Transformations - Bach Organ Regensburg The human imagination opens up worlds full of enchanting beauty, threatening dreams, night and sun – and the organ is the ideal companion for this! From Frescobaldi to Saint-Saëns, this CD follows capricious and passionately winding paths in “Fantastic Worlds.” Roman Emilius on the versatile Ahrend organ (2020) of the Trinity Church in Regensburg takes us into the fleeting realm of fantasy. Imagination is a special human gift. Fantasizing about things and making up stories is the basic requirement for all art. The words ‘fantasy’ and ‘fantastic’ have positive connotations today, but that wasn't always the case. “Fantastic” in the sense of imagined, invented, without plan or purpose was not reconcilable with the regularity of art. Yet “fantastic worlds” are often responses to the overly ordered, constructed, and lifeless, always focusing on depicting humans with all their mood swings. The organ, as an instrument of the church, has to transform itself for this because anything too human was to be kept out of the church. That is why this CD is subtitled “Organ Transformations.” “Stylus phantasticus” was the name given in the 17th century to a style of music that called for boundaries to be crossed and rules to be broken in favor of increasing expressiveness. This goes hand in hand with freedom of presentation. Two masters of this style are Frescobaldi in his toccatas and Buxtehude in his major works. The famous “Air” by Bach is an encore that, at the end of the recording, leaves the reconciliatory word to the namesake of the Ahrend organ in Regensburg’s Trinity Church, known as the “Bach Organ.”

FANTASTIC WORLDS

Composer(s): **Johann Sebastian Bach Alexand**
Artist(s): **Roman Emilius**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA19125**
Primary Barcode: **4250702801252**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4250702801252

4250702801252





ABOUT THIS RELEASE

Horn Universe - Works for Horn, Tenor and Orchestra by Telemann, Mozart, Britten and Kikta. Although nameless, the Suite in F Major TWV 44:7/55 by Telemann is extremely pictorial: In the early 18th century, the horn is still somewhat new as an ensemble music instrument, and it serves to evoke the rural. This recording allows us to discover a new completion of Mozart's Concerto in D, with a reworked second movement (Andante) by horn player Marco Elia Righi in 2020. The Serenade by Britten begins and ends with calls, not of a bugle as evoked in the Nocturne, but of a horn. In this period of conflict when many deaths were to be deplored, one cannot ignore the thought of a death knell, recalled by the two horn solos which frame the Serenade. These calls, played without the valves, let the tone of F and its natural harmonics sound the way the bugle without valves can produce them. Hornist Hervé Joulain cannot hide his excitement at presenting the Concerto for Horn and Strings by Valery Kikta. The composer Valery Kitka is of Ukrainian origin but has been living and teaching in Moscow for decades. It was pure chance that Joulain discovered the recording by Valery Zhavoronkov. He immediately fell in love with the piece, Kikta having mastered the art of playing with half a dozen major thematic elements, which he reuses very happily, not to say brilliantly.

HORN UNIVERSE

Composer(s): **Benjamin Britten Valery Kikta**
Artist(s): **Herve Joulain Karlis Rerihs Kaelig Boche Sinfonietta Riga Chamber Orchestra**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA24195**
Primary Barcode: **4250702801955**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4250702801955

4250702801955





ABOUT THIS RELEASE

In our first CD 'Musical Pearls' (2022), we have opened the door wide to the amazing repertoire of the 20th century for flute and harp. Thanks to the unique compositions in each composer's oeuvre, this repertoire immediately gives an idea of how extensive the range of compositional techniques was throughout the 20th century. Works by Inghelbrecht, Liebermann, Maayani, Rorem, and Lutoslawski could be discovered. This second CD opens the door a little wider and once again reveals the richness and diversity of this original repertoire. This time the following six composers are presented: Rohozinsky, Alwyn, Zbinden, Gotkowski, Feld, and Holliger. These two CDs are part of a discographic project dedicated to this astonishing original repertoire for flute and harp of the 'post-Debussy era'. Our aim is to collect the most representative works from very different genres and to reconstruct this corpus, rich in style and colour, and free it from its shadowy existence. We follow the many traces of this extensive repertoire, which has never before been compiled in this way, with the flute and harp duo showing a thousand different faces. Quite delicately and with winding melodic lines, the duo also unfolds a rhythmic and virtuoso extravagance in a different light. Different facets sometimes show a serious and austere character and at other times humour with sarcastic punchlines. This contrasting repertoire—with its sensual, bold, or rough lines, depending on the moment—amazes and captivates. The moods unfold without hesitation, asserting themselves, spreading out in the light and captivating us with a sometimes reserved, sometimes haunting emotion.

MUSIKALISCHE PERLEN 2

Composer(s): **William Alwyn Jindrich Feld**
Artist(s): **Les Connivences Sonores Odile Renault Elodie Reibaud**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38363**
Primary Barcode: **4260052383636**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$22.99**

$22.99 SACD
4260052383636

4260052383636





ABOUT THIS RELEASE

Building a new organ is always an exciting journey for an organ builder. What should a new organ look like, how should it sound, how should it fit into the church interior, what traditional reference points are there, what should be played on this new organ in addition to the important church music, how historical, how modern may the action, wind system, and finally the entire pipework be built? In the Church of the Four Evangelists in the Protestant parish of Berlin-Pankow, the requirements were clear. An organ by the famous Berlin organ builder Carl August Buchholz (1796 - 1884) no longer existed in the church. Is it possible to rebuild a Buchholz organ in such a way that it seems possible that C.A. Buchholz would have built this new organ in exactly the same way in 1840, for example? We organ builders at the Wegscheider organ workshop set ourselves this special task, having already restored and reconstructed several Buchholz organs, visited and examined other surviving Buchholz organs, and were very familiar with this particular organ sound language of the first half of the 19th century in the Prussian lands. A suitable specification with 27 stops was created, an early Schwellwerk with side doors (entirely in the Buchholz style) was designed, the metal and wooden pipes as well as the reed stops were built according to the models, and the voicing was adapted to the church interior in terms of response, sound volume, and dynamics. Particular emphasis was placed on the feel of the keys, which must harmonise with what the player hears. The aim was not to build a particularly light action, but rather one that harmonised with the early romantic sound. The historical keyboard aesthetics with the stop action, the music desk, the swell lever, and the historical proportions between the manual pianos and the pedal keyboard also serve to immerse the performer completely in the early romantic tonal spirit. Kristian Wegscheider, master organ builder Dresden, and Henry Fairs, Professor of Artistic Organ Playing at the Berlin University of the Arts, play the complete works for organ by Robert Schumann.

ORGELWERKE

Composer(s): **Robert Schumann**
Artist(s): **Henry Fairs**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38376**
Primary Barcode: **4260052383766**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$22.99**

$22.99 SACD
4260052383766

4260052383766





ABOUT THIS RELEASE

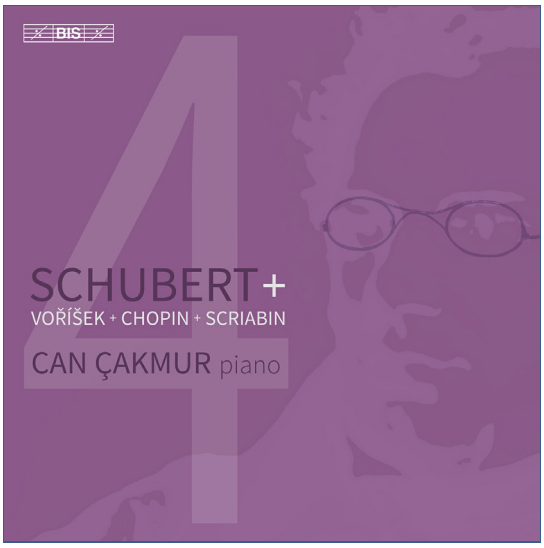
For its first recording for BIS Records, the Marmen Quartet tackles three major works from the twentieth-century string quartet literature. The two quartets by György Ligeti belong to two different periods in the composer's output. Written before Ligeti left Hungary and emigrated to the West, the First, subtitled 'Métamorphoses nocturnes', represents the peak of his 'Hungarian' period. Regarded as a virtuoso exercise, the work reveals the influences of Béla Bartók, particularly from his Third and Fourth Quartets. Ligeti's Second Quartet belongs to his second period, particularly rich in significant works. Considered by the composer as a response to the works of his illustrious predecessors such as Mozart, Beethoven, Bartók, and Berg, the Second Quartet, with its calculated anarchy, dynamic extremes, and sublime climaxes, is not only one of Ligeti's masterpieces but also a true classic of modernism. Béla Bartók's Fourth Quartet, which had a particularly strong influence on Ligeti, is widely seen as one of his most radical; it requires high levels of technical accomplishment from the performers, yet reveals a deep understanding of the instruments, and draws an unprecedented range of colour and character from them.

STRING QUARTETS NOS. 1 & 2

Composer(s): **Bela Bartok Gyorgy Ligeti**
Artist(s): **Marmen Quartet**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2693**
Primary Barcode: **7318599926933**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599926933

7318599926933





ABOUT THIS RELEASE

For the fourth instalment of his Schubert+ series, Can Çakmur focuses on the genre of the impromptu, aiming to identify historical predecessors for Schubert's piano writing as well as gain an insight into the evolution of free-standing poetic keyboard compositions. Placing Franz Schubert's famous set of 4 Impromptus, D 899, at the heart of this recording, Çakmur also presents two Impromptus by Jan Václav Voříšek, a composer who was praised by Beethoven and seems to herald Schubert. Four works by Chopin and two by Scriabin complete the programme and bear witness to composers' fondness for this free form, capable of expressing romantically a moment, a feeling, or a mood. Designed to place Schubert's major piano works alongside works by other composers, Can Çakmur's Schubert+ series has so far earned the highest praise: 'With Can Çakmur you are returned to your first sense of wonder and revelation at discovering Schubert's genius' (International Piano), 'Çakmur [is] remarkable from start to finish, with irresistible colours, refined nuances and a clear tone' (Crescendo), 'Çakmur's phrasing and his use of dynamics and colours are overwhelming' (Pizzicato).

SCHUBERT + VORISEK + CHOPIN

Composer(s): **Frederic Chopin Franz Schuber**
Artist(s): **Can Cakmur**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2710**
Primary Barcode: **7318599927107**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927107

7318599927107





ABOUT THIS RELEASE

In Johann Sebastian Bach's six organ sonatas, three independent voices sound interchangeably. The right hand plays the highest voice, the left hand the middle voice, and the feet the bass. A true musician wants to play each voice as if for the first time, responding spontaneously to what the others bring up. To bring such a sung conversation to life with hands and feet, he listens with equal attention and love to all the voices simultaneously. It is a miracle that it can be done. When it succeeds, it all seems simple and natural. A world opens up to the listener, in which it is hardly imaginable that there is anything more beautiful than a trio sonata by Bach.

SIX SONATAS FOR ORGAN

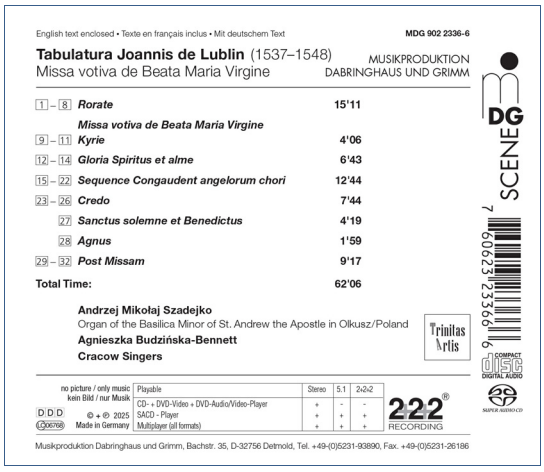
CHALLENGE CLASSICS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Aart Bergwerff**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 72992**
Primary Barcode: **608917299229**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$24.99**

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English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 902 2336-6

Tabulatura Joannis de Lublin (1537–1548)
Missa votiva de Beata Maria Virgine

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

1 – 8	***Rorate***	15'11
	Missa votiva de Beata Maria Virgine	
9 – 11	***Kyrie***	4'06
12 – 14	***Gloria Spiritus et alme***	6'43
15 – 22	***Sequence Congaudent angelorum chori***	12'44
23 – 26	***Credo***	7'44
27	***Sanctus solemne et Benedictus***	4'19
28	***Agnus***	1'59
29 – 32	***Post Missam***	9'17
Total Time:		62'06

Andrzej Mikołaj Szadejko
Organ of the Basilica Minor of St. Andrew the Apostle in Olkusz/Poland
Agnieszka Budzińska-Bennett
Cracow Singers

Trinitas Artis

no picture / only music kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
D D D	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
© + ℗ 2025	SACD - Player	+	+	+
Made in Germany	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, Fax. +49-(0)5231-26186

ABOUT THIS RELEASE

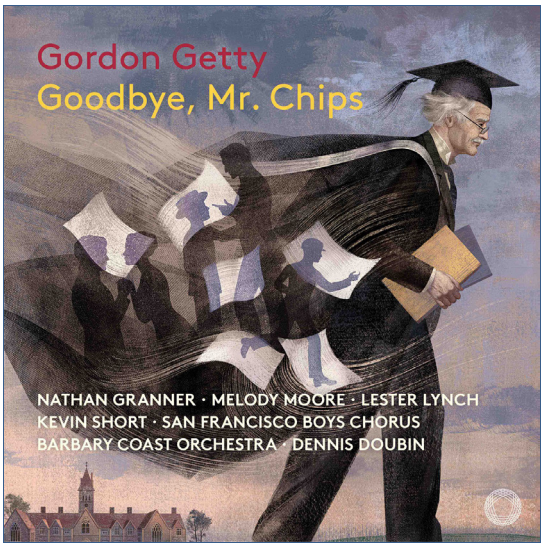
For the first time in modern history, the colour and beauty of music written by Joannis de Lublin in the 16th century comes to life. Sophisticated multi-channel technology creates a spectacular sound image: the church space stretches out around the listener and the music unfolds with impressive transparency and striking naturalness.

TABULATURA

Composer(s): **Joannis de Lublin**
Artist(s): **Andrzej Szadejko Cracow Singers**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9022336-6**
Primary Barcode: **760623233666**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623233666

760623233666





ABOUT THIS RELEASE

PENTATONE releases Gordon Getty's fourth opera, Goodbye, Mr. Chips, in a new studio recording featuring Nathan Granner, Melody Moore, Lester Lynch, and Kevin Short, as well as the San Francisco Boys Choir and Barbary Coast Orchestra, under the baton of Dennis Doubin. Based on the popular 1934 novella Goodbye, Mr. Chips and other stories by James Hilton, Goodbye, Mr. Chips tells the heart-warming story of a teacher at Brookfield, an all-boys English boarding school to which "Chips" dedicates most of his adult life. The opera chronicles Chips' story of love, loss, and learning over his decades-long tenure at Brookfield. Along the way, we're reminded of the difference one good teacher can make as we watch Chips and his children, "thousands of them, and all boys," enrich each other's lives. Writing both the music and libretto of his opera, Getty has shaped Hilton's cherished story into a memory play, in which the protagonist looks back on important episodes of his life. The score encapsulates the intimacy of the plot and the nuances of its characters. Just like Chips, Getty treats each personality with a profound understanding of —and love for—the human spirit, with all its strengths and flaws. After decades of fascination with the character and story of Mr. Chips, the completion of this opera is the realization of a long-held dream. Gordon Getty is a PENTATONE artist with a vast discography. Goodbye, Mr. Chips is his fourth opera recording on the label, after Plump Jack (2012), Usher House (2013), and The Canterville Ghost (2015). Melody Moore, Nathan Granner, Lester Lynch, and Kevin Short have featured on many PENTATONE recordings. Conductor Dennis Doubin and the San Francisco Boys Chorus make their label debut.

GOODBYE, MR. CHIPS

PENTATONE

Composer(s): **Gordon Getty**
Artist(s): **Lester Lynch Nathan Granner Melody Moore Michael Jankosky Bruce Rameker Kevin Short Kevin Korth Samuel Faustine**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187050**
Primary Barcode: **8717306260503**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$36.99**

$36.99 SACD
8717306260503

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ABOUT THIS RELEASE

The last of the seven recordings Chet Baker made for SteepleChase is from 1986. Chet visited Copenhagen in February 1986 to make a TV show and then went into a Copenhagen studio with an American/European first-rate rhythm section. It was two years before his tragic and untimely death in Amsterdam at age 58. Baker's life was still shaky but productive as far as recordings and live performances are concerned. "…A rather melancholic session, but one of the better ones from the period. Lacy is a much-underrated piano player. He gives Chet a great deal of room… Lundgaard and Uotila are both thoroughly professional and contribute to a fine, unpredictable set." (The Penguin Guide to Jazz)

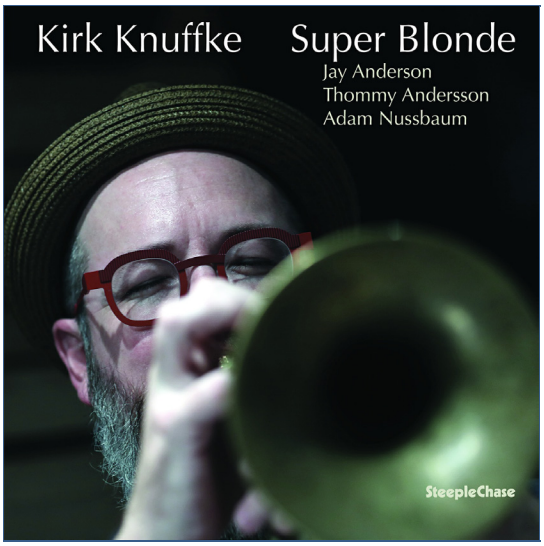
WHEN SUNNY GETS BLUE (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Chet Baker**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1221**
Primary Barcode: **716043122110**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043122110

716043122110





ABOUT THIS RELEASE

"Colorful, witty, unpredictable, inventive, and swinging" is what jazz critic Scott Yanow observes of cornetist/composer Knuffke. He created here an astoundingly musical sounding board by the two phenomenal double bass players: SteepleChase stalwart Jay Anderson (left channel) and Swedish-born Thommy Andersson (right channel).

SUPER BLONDE (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Kirk Knuffke**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1964**
Primary Barcode: **716043196418**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043196418

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ABOUT THIS RELEASE

The Teatro La Fenice opened in 1792 and is one of the most renowned and most beautiful theaters in the world. First performed in 2004, the New Year's Concert at Venice's Teatro La Fenice celebrates its 20th anniversary in 2024 with an extravagant program. Conducted by Maestro Fabio Luisi, this prestigious event features an exquisite blend of symphonic works and operatic masterpieces, including arias from operas such as Tosca, La traviata, Madama Butterfly, and Turandot. Accompanied by beautiful ballet interludes and a lively tribute to the 70th anniversary of Italian television, soprano Eleonora Buratto and tenor Fabio Sartori shine on stage and ring in the New Year with a burst of joyous brilliance.

NEW YEAR'S CONCERT

Composer(s): **Johannes Brahms Amilcare Ponc**

Artist(s): **Coro del Teatro La Fenice Eleonora Buratto Fabio Luisi Fabio Sartori Fabrizio Guttuso Alaimo Orchestra del Teatro L**

Label: **C MAJOR ENTERTAINMENT (CME CONS)**

Release Type: **PHYSICAL**

Item #: **768508**

Primary Barcode: **810116910557**

Disc Count: **1**

Format(s): **DVD VIDEO**

US SRP: **$32.99**

$32.99 DVD
810116910557

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ABOUT THIS RELEASE

Teeming with comedy, wit, and an abundance of bravura choreography, Carlos Acosta's production brings the Spanish heat and romance of Miguel de Cervantes' classic novel Don Quixote to life. The ballet Don Quixote is based on Miguel de Cervantes' epic novel of the same name. Often regarded as the first modern novel, Cervantes' epic regales the chivalrous adventures of the eccentric nobleman Don Quixote and his faithful squire Sancho Panza. The ballet focuses on one of their adventures, where they help to bring a vivacious young couple, Kitri and Basilio, together. This energetic work, originally choreographed in the 19th century by Marius Petipa, is enlivened by Ludwig Minkus' spirited score. Don Quixote is a wonderful showcase for the virtuosity of The Royal Ballet's Principal dancers, with its joyous ensemble dances and bravura solo roles. Created for The Royal Ballet a decade ago, Carlos Acosta's exuberant production brings the sunshine and charm of Spain to the Main Stage with Tim Hatley's characterful designs.

DON QUIXOTE

OPUS ARTE

Composer(s): **Ludwig Minkus**
Artist(s): **Mayara Magri Matthew Ball Gary Avis Orchestra of the Royal Opera House**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1320D**
Barcode: **809478013204 / 809478072799**
Disc Count: **1**
Format(s): **DVD VIDEO & BLU-RAY**
US SRP: **$32.99 / $42.99**

$42.99 BLU-RAY
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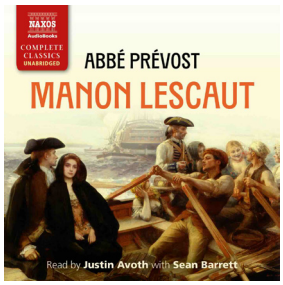
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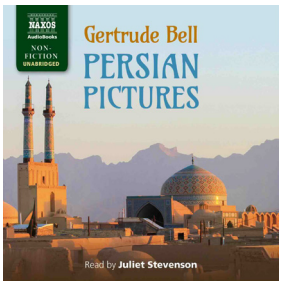
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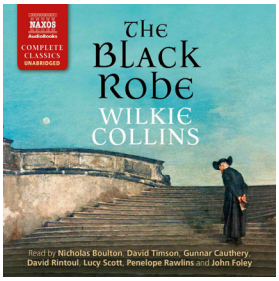
NEW RELEASE INFORMATION
JULY–DECEMBER 2024

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0631	978-1-78198-526-7	TALES OF THE ELDERS OF IRELAND	9.25	£19.50, $27.00, €22.00	N/A	Gerry O'Brien
	NA0635	978-1-78198-530-4	PERSIAN PICTURES	5	£13.00, $17.50, €14.50	Gertrude Bell	Juliet Stevenson
Aug	NA0633	978-1-78198-528-1	MANON LESCAUT	7.5	£16.00, $21.50, €18.50	Abbé Prévost	Justin Avoth with Sean Barrett
	NA0634	978-1-78198-529-8	THE YELLOW WALLPAPER AND OTHER STORIES	9.75	£19.50, $27.00, €22.00	Charlotte Perkins Gilman	Laurel Lefkow
	NA0632	978-1-78198-527-4	THE GRASMERE AND ALFOXDEN JOURNALS	7.25	£16.00, $21.50, €18.50	Dorothy Wordsworth	Sarah Lambie
Sep	NA0636	978-1-78198-531-1	THE SONG OF THE LARK	17.5	£33.00, $44.00, €37.00	Willa Cather	Laurel Lefkow
	NA0637	978-1-78198-532-8	THE SOLITARY SUMMER	4	£11.00, $15.00, €12.50	Elizabeth von Arnim	Lucy Scott
	NA0638	978-1-78198-533-5	MONSIEUR LECOQ	30.25	£ 49.00, $ 67.00, € 55.00	Émile Gaboriau	David Timson
Oct	NA0641	978-1-78198-536-6	THE CLOUD OF UNKNOWING	3.75	£ 11.00, $ 15.00, € 12.50	N/A	Nicholas Boulton
	NA0639	978-1-78198-534-2	VATHEK	4	£ 11.00, $ 15.00, € 12.50	William Beckford	Jonathan Keeble
	NA0650	978-1-78198-545-8	OLD FRIENDS AND NEW MUSIC	9.5	£ 19.50, $ 27.00, € 22.00	Nicolas Nabokov	Justin Avoth
Nov	NA0642	978-1-78198-537-3	ESTHER WATERS	13.5	£ 25.00, $ 34.00, € 28.50	George Moore	Lucy Scott
	NA0643	978-1-78198-538-0	THE BLACK ROBE	12.25	£ 23.00, $ 31.00, € 26.00	Wilkie Collins	Nicholas Boulton and cast
	NA0644	978-1-78198-539-7	813	14	£ 27.00, $ 37.00, € 31.00	Maurice Leblanc	David Timson
	NA0683	978-1-78198-578-6	JOURNEY TO THE END OF THE NIGHT	20	£ 36.00, $ 49.00, € 40.50	Louis-Ferdinand Céline	Justin Avoth
	NA0684	978-1-78198-579-3	WAR	4	£ 11.00, $ 15.00, € 12.50	Louis-Ferdinand Céline	Justin Avoth
Dec	NA0640	978-1-78198-535-9	SYLVIA'S LOVERS	21.5	£ 39.00, $ 54.00, € 44.00	Elizabeth Gaskell	Naomi Frederick
	NA0685	978-1-78198-580-9	THE HIRELING	9	£19.50 , $27.00 , €22.00	L.P. Hartley	Nicholas Boulton
	NA0686	978-1-78198-581-6	THE BRICKFIELD	8.5	£18.00 , $25.00 , €20.50	L.P. Hartley	Nicholas Boulton

JAN 17 | JAN 24



2025 NEW RELEASE GUIDE